



# MEMBERS NEWSLETTER

Information in this  
Newsletter is for  
Probud members only

## FOR YOUR DIARY

**Tuesday 5<sup>th</sup> March**

**General Meeting**

No Speaker

Gladesville Sporties - 10:00

Followed by

**48<sup>th</sup> Annual General**

**Meeting**

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**Thursdays**

Coffee Morning

Sunroom 10:00 am

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**Monday 4<sup>th</sup> March**

Golf

Jim Macready

\*\*\*\*\*

**Friday 8<sup>th</sup> March**

Lunch

La Petite Birkenhead Point

Carole-Clancy O'Hehir

0422 234 318

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**Friday 15<sup>th</sup> March**

Book Club

Juliet Bishop

TBA

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**Monday 18<sup>th</sup> March**

Golf

Jim Macready

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**Tuesday 19<sup>th</sup> March**

Movie

Sandy Mower

TBA

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**Friday 22<sup>nd</sup> March**

Art Group

Barbara Enright

See Page 7

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**Friday 29<sup>th</sup> March**

Good Friday

## From the President

The summer heat continues as the calendar moves into Autumn, but the landscape around Sydney is remarkably green. I hope that you are all well and coping with the changeable weather.

The Club's 48<sup>th</sup> Birthday lunch last 22<sup>nd</sup> February at "Carmen's on the Park" was enjoyed by the nearly 60 members who came. Unfortunately the food service was a bit confused despite the effort Bob Way made to make delivery easier, but most people enjoyed the event, particularly if they weren't seated too close to the west-facing picture windows, which defeated the air conditioning. It was a good chance for a long chat with fellow members. Thanks very much, Bob, for making most of the arrangements, including the balloons, birthday cake and lucky door prizes.

The Rotary dinner last Tuesday, 27 February, at the Hunters Hill Club was also enjoyed by about 110 people, including about 8 Probud members. The achievements of Gemma Sisia, originally from Tamworth in NSW, in establishing in 2002 and running the School of St Jude in Tanzania were very impressive. She gave an illustrated explanation about the establishment, operation and achievements of the School and was supported by two of its graduates who spoke of their experiences at the School and afterwards. The School is funded mainly from tax-deductible donations received in Australia, principally through Rotary Clubs.

Bob Way, our Activities Officer, is about to travel overseas for nearly two months, so I am very grateful that Ashlyn Allum and Barbara Banner volunteered to organise some tours and day trips for Club members. Unfortunately, the response by members to the first two offerings by the ladies was disappointing, possibly because of relatively short notice. Fortunately, they assure me that they are not going to give up, so I hope that members will be more supportive of their future offerings of tours and days out. Ashlyn and Barbara put in a lot of time and effort to organise the trips, so the least members can do is to support them by participation. I am sure they welcome suggestions for destinations if you would like to propose any.

On 27 February 2024, Probud South Pacific Limited (PSPL), the over-arching administrative body, advised Management Committee members that the majority of Clubs in Australia supported the changes proposed last year by PSPL to improve the efficiency and flexibility of Club management. Our Club supported the proposed changes. Those proposed changes, together with some suggestions by Clubs, have been included in a final version. PSPL intends to send to Clubs new Recommended Constitutions and new Recommended Standing Resolutions by the end of May this year. Consequently, 2024 AGMs should proceed according to the current Constitution.

You have been given proper Notice of the Club's 2024 AGM on 5<sup>th</sup> March, following morning tea, after the usual monthly General Meeting. The current Management Committee retires during the AGM and Returning Officer, Jim Macready, will declare the results of the election for a new Committee.

On your behalf, I thank the retiring Committee members for their service to the Club during the past 12 months. Thank you for the honour of allowing me to serve as your President. I will say more about those things at the AGM.

I look forward to seeing you at Gladesville Sporties from 10 am on 5<sup>th</sup> March for the Meetings.

David

**FOR YOUR DIARY**

**Tuesday 2nd April  
General Meeting**

Gladesville Sporties - 10:00  
Bill Pippen  
"The Woman Behind  
the Harbour Bridge"  
\*\*\*\*\*

**Thursdays**

Coffee Morning  
Sunroom 10:00 am  
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**Wednesday 3rd April**

Wine Appreciation  
The Heritage 15:00  
Richard Jones  
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**Monday 8th April**

Golf  
Jim Macready  
0411 216 480  
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**Friday 12th April**

Exotic Lunch  
Shavarsh  
TBA  
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**Tuesday 16th April**

Movie  
Sandy Mower  
TBA  
\*\*\*\*\*

**Friday 19th April**

Book Club  
Juliet Bishop  
TBA  
\*\*\*\*\*

**Monday 22nd April**

Golf  
Jim Macready  
0411 216 480  
\*\*\*\*\*

**Friday 25th April**

Anzac Day  
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**Friday 26th April**

Art Group  
Peter Kelly  
TBA  
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**Monday 6th May**

Good Old Days Concert  
Barbara Banner  
See Page 2

**Activities Update**

Barbara Banner has organised two activities for your enjoyment as follows:

**Wednesday March 13th – A Day Outing**

Pick up Sporties 9.30am for 10am departure to Bobbin Head Park/Picnic Ground group to enjoy Boule, Quoits and Fiska.

Walk to Waterside Bistro Bobbin Head for lunch at your own expense.

Departing Bobbin Head travelling to Kalkari Discovery Centre. At Kalkari, you will be inspired to learn more about the park's plants, animals, and Aboriginal history, under the guidance of Kalkari's knowledgeable volunteers.

Arrive back to Sporties 4pm Total cost \$60.00

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**Monday May 6th – Good Old Days Concert, Sydney Town Hall – 11 am**

For the first time in quite some years, we are delighted to announce the return of Australia's Leading Lady Marina Prior to the Good Old Days Concerts.

Best known for her portrayal of Christine in 'Phantom of the Opera' and most recently as Violet in '9 to 5'.

Marina's guest for this concert is the fabulous tenor, Murray Mayday. We cannot wait to welcome Marina back to the Good Old Days Concerts.

Another show not to be missed.

If you wish to attend please let Barbara know at our March 5th meeting together with the payment of \$50.

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**At the February Meeting**

David inducted our newest member, Diane Kelly, ably assisted by Peter of the same surname.



Welcome Diane.

### 48th Birthday Lunch

58 Members and friends celebrated our 48th birthday at “Carmen's on the Park” on Thursday 22<sup>nd</sup> February. A fine day outside while inside the air-condition struggled to cope. Nevertheless all present seemed to be enjoying themselves.

Your editor felt sorry for our President David, (but you knew that didn't you) attempting to make himself heard with his “welcome” comments without the aid of a microphone.

Apologies to those who seemingly have been omitted from the following photos but the environment didn't lend itself to long table shots.



### 48<sup>th</sup> Birthday Lunch

Later in the proceedings and allowing for a discrete delay after the completion of the main course, a celebratory cake was produced and ceremoniously cut by our very own icon of style and fashion, Pat Cox.



While the cake was being served, David, again without the aid of a microphone, proposed a toast to the Club and lead a stirring rendition of "Happy Birthday to Us".



For those of you that were unable to hear, the Lucky door prizes were won by myself, Mearle Denton and Neville Davey. Thanks Bob.

Social Events Editor  
**Mike**

**Book Club**



**Sanitorium**  
By Sarah Pearse

We don't dive into crime often at our book club, so esteemed members were a little ambivalent, but all expressed their various and sometimes firm views. Not universally enjoyed, but Jenny suspected that a lot more went on at the tuberculosis sanitorium than treatment, thus setting the Gothic scene, a place where Juliet would not have chosen to stay noting its grizzly history and display cabinets that held spooky things!

Peter was convinced that it was a great setting for Gothic horror, Carol thought it well researched but fairly ordinary and Bob opined of the author's good powers of description and Jenny just couldn't put it down!

So, there we are, in a disused tuberculosis hospital in the high alps of Switzerland which is being converted into a luxury hotel by an obsessive brother and sister team.

A UK detective on health leave visits with her fiancé for a togetherness holiday, but incidentally is convinced that the accidental death long ago of her younger brother was hastened by the inactivity of her older brother, for which she has never forgiven him—this is a recurring theme throughout the book.

Well, things develop quickly, the weather deteriorates and we see deep snow through massive glass windows and there is the obligatory avalanche which prevents the Swiss gendarmes from access. Bodies begin to appear, some with anatomical bits missing, another in the plunge pool, fingers missing, wrists bound “this is no accident this is murder!”

Folk disappear in the depths of long disused and mysterious tunnels in the hotel and photos emerge of ghastly experiments. There is a technique of increasing tension and our heroine is often “frozen in terror”!

More confrontations and our detective throws caution to the wind and agrees to a meeting in the penthouse, alone and unarmed - not a good idea!

Well, your reviewer got a little (?lot) lost, as explanations came thick and fast through a mass of innuendos and false leads.

Who did it? You'll just have to read the book.

*Richard Jones*

**Wine Appreciation**



Twelve wine enthusiasts gathered at the Heritage on Wednesday, 7<sup>th</sup> February to test their nose and taste buds on a selection of Pinot Noir from around the world (a list is included for edification).

There seemed to be a consensus that the NZ Central Otago was tops, the Chilean was cheap and the South African Pinotage was remarkably Pinot like.

Sadly the top rated Burgundy had cork taint and was returned to the merchant. The replacement will be shared at the next WAG meeting in April when there will be “A rose (ay!) by another name would smell as sweet” Shakespeare .

**Wines tasted**

- \* Chartron et Tebuchet Nuits-Saint George 1er Cru Les Damodes 2020
- \* Roaring Meg (Mt Difficulty) Central Otago 2021 New Zealand
- \* Moorooduc Estate Mornington Peninsula 2019 Australia
- \* Cono Sur Bicicleta 2019 Chile
- \* Willakenzie Willamette Valley Oregon 2018 USA
- \* The Fat Man Pinotage 2020 South Africa



*Richard Jones*

### February Exotic Lunch

Twenty two members enjoyed this Mexican lunch at Dos Senioritas Wok Passion in Cowell Street, Gladesville.

The menu was extensive with great selection of dishes from many provinces of that country complimented with a good selection of Mexican beer Corona, Pacifico, etc. Margaritas and of course Tequila.

The décor was defiantly colourful, it couldn't get more EXOTIC than this Mexican venue. There were a variety of sombreros in display, unfortunately, there were a bit small for our Ozzie heads! Ha, ha. Missing, a 'Mariachi' band ... would have been great: if only!!!

We were looked after by the owner and Chef Domenico from Guadalajara; with a big smile he was always ready to please any request.

Considering the numbers, the orders came well prepared and without delay for all of us to dig-in to enjoy our selected exotic culinary experience together.

Here, I'd like to thank those that expressed their appreciation to me for well organised luncheon. It is my pleasure, always is.



*Shavarsh Bedrossian*

### March Lunch

With the absence of Shavarsh for a couple of weeks, Carole- Clancy O'Hehir has organised the March lunch.

**Venue:**

“La Petite”, Shop 149 Birkenhead Point, 19A Roseby Street, Drummoyne  
Friday March 8th at noon.

Please advise Carole on 0422 234 318 if you plan to attend.

Our thanks to Carole for “filling the beach”.

### Art Group - February

This month's visit was to the Art Gallery of NSW to view the Kandinsky Art Exhibition.

Recent research has shown that the most requested of all the preeminent figures of modernism is possibly Kandinsky. Hence the updated AGNSW presentation of his work. It's been more than 40 years now since the last exhibition dedicated to Kandinsky was in Australia.

What makes this exhibition exceptional, is that all the artworks on display are oil paintings. Often with blockbuster exhibitions of this ilk, there will be a smattering of prints, some archival photographs, maybe an artist book and just a handful of hero paintings. An exhibition is then typically filled out with second tier paintings.



Well we all arrived on time, by taxi, ferry and bus. As we had booked a guide we were able to enter the gallery before it opened. After a very interesting introduction by Pat, a very knowledgeable lady, we entered the exhibition and were blown away by her descriptions of each of the paintings. Pat didn't dally around and we covered all the paintings before our allocated time ran out.

Then it was off to The Gallery Cafe for morning tea or an early lunch before heading home. All of our group advised that they had a wonderful time.

I will be in Japan in March and Barbara Enright has kindly agreed to stand in for me. No doubt she will provide details at the forthcoming meeting.

*Peter Kelly*

### Art Group - March

Peter Kelly will be away for the March extravaganza but Barbara Enright has organised an event in in Peter's absence.

- \* Art Gallery of NSW
- \* "Art Express" Exhibition
- \* Friday 22<sup>nd</sup> March
- \* Meet at the Gallery at 11 am

Please advise Barbara Enright on 0409 041 219 or at our meeting on Tuesday if you plan to attend.

*Mike*

## Probus Music



There's plenty to choose from this month, from a duo to Mahler's second symphony! Unfortunately, some dates clash, but there's plenty to choose from.

I'd like to know if you have enjoyed any of these events, or if you have any suggestions for others.

Sunday, March 3, 3 pm.

**WYVERN MUSIC FORESTVILLE** presents:

*The Felix string quartet, playing Beethoven and Weinberg.*

At **OLGC Catholic Church, 9 Currie Rd, Forestville.**

Full \$30, concession.\$20

Saturday, March 9, 7.00 pm.

**THE WILLOUGHBY SYMPHONY ORCHESTRA** presents:

*Disney's "The Little Mermaid", live music to the projected film.*

At the Concourse, Chatswood.

Full \$80, concession \$70.

Saturday, March 9, 2.00 pm.

**THE ROSEVILLE MUSIC CLUB** presents:

*The Café of the Gate of Salvation choir.*

At the Roseville Presbyterian Church, 28 Lord St Roseville.

Full \$40,concession \$35.

Sunday, March 10, 3.00 pm

**THE SONG COMPANY** presents:

*Superbloom*

The Song Company is Australia's foremost vocal ensemble.

"Superbloom" is the phenomenon in which the desert landscape receives an unusual season of rain such that the next spring brings forth carpets of rare displays of flowers. Renowned soprano Jane Sheldon marks her debut with The Song Company in a compelling program that echoes the rhythms of the desert.

At Our Lady of Dolours Church, 94 Archer St. Chatswood.

Full \$69, concession \$59.

Tuesday, March 12, 7.30 pm.

**LANE COVE MUSIC CLUB** presents:

Nexas Saxophone Quartet. *An American in Paris.*

Full \$30.

Saturday, March 16, 7.30 pm, Sunday March 17, 2.30 pm.

**THE MOSMAN SYMPHONY ORCHESTRA** presents:

*Tales of Love and Death.*

Music of passion and fury including Dvorak's Romance, Mussorgsky's Night on Bald Mountain and Mascagni's Intermezzo Cavalleria Rusticana.

At the Mosman Art Gallery.

Full \$35, concession \$25.

Sunday, March 17, 3.00pm.

**THE KURINGAI PHILHARMONIC ORCHESTRA** presents:

*Mahler, Symphony No 2, the Resurrection (with the Willoughby Symphony Choir).*

At the Concourse, Chatswood.

Full \$55, concession \$45.



## Music Group

Monday, March 18, 7:00 pm.

**KILLARA MUSIC CLUB** presents:

*The Ravenswood Music Scholars.*

Ravenswood Auditorium, Henry St. Gordon.

Full \$30.

Sunday, March 24, 2.15 pm

**SELBY AND FRIENDS** present:

*Golden Blues.*

Ludwig van Beethoven, Allegretto for Piano Trio

Arvo Pärt, Fratres for violin and piano

Clancy Newman, Golden Blues, duo for violin and cello (Australian premiere)

Robert Schumann, Drei Fantasiestücke Op.73 for cello and piano

Anton Dvořák, Piano Trio No. 3 in F minor, Op. 65.

Turramurra Uniting Church, 10 Turramurra Ave, Turramurra.

Full \$72, concession \$58.

Sunday, March 24, 2.30 pm.

**THE MOSMAN CONCERT SERIES** presents:

*Clarinetist David Rowden and harpist Georgia Lowe in a duo recital.*

They will perform opera arias and art songs expertly arranged by Lowe for this unique pairing. The program includes familiar classics by Bellini, Dvorak, Puccini, Strauss and Tchaikovsky.

At the Sacred Heart Hall, Cardinal St Mosman, off Military Rd.

Full \$30, concession \$25.

Wednesday, March 27, 8.00 pm.

**THE SYDNEY MOZART SOCIETY** presents:

*The Goldner Quartet - In their last concert season.*

Mozart, Quartet no 4,

Beethoven, Quartet no 10

Schumann Quartet no 3.

At the Concourse, Chatswood.

Full \$61,concession \$55.

### **MORE JAZZ!!**

A date and time correction- **Jazz at the Freeway Hotel.**

Swing bands: 1<sup>st</sup> and 3<sup>rd</sup> Saturdays, 12- 4pm

Sydney Jazz Club (trad jazz), 2<sup>nd</sup> Wednesdays, 12-3 pm.

### **JAZZ AT THE HOUSE.**

His Majesty King Charles III is pleased to invite you to join his representative in NSW, Her Excellency the Honourable Margaret Beazley AC KC at Government House on the first Sunday of the month. In March it will be the Royal Australian Navy Band playing great jazz from 12 noon till 4 pm. FREE.

The House will be open for viewing from 10 am till 3 pm. (Thanks to Karl Romandi for this information).

You then might like to catch a ferry to East Balmain and the 442 bus up Darling St to the Workers Bar at the Unity Hall Hotel to hear **Dan Barnett's Big Band** from 3.30 pm to 6.00 pm, \$15.

What a feast!

*Graham Holland*

## Life in the Turkish Harem

The Topkapi Palace Museum, sitting on the promontory Sarayburnu (Seraglio Point), looking over the Marmara Sea and the Bosphorus Strait in *Turkyie*, is one of the most interesting and beautiful examples of Ottoman architecture. The maze of courtyards, gardens and buildings, surrounded by high walls and topped with ornate roofs, the walls of the interior adorned with exquisite blue handcrafted İznik tiles with traditional Ottoman patterns all speaks of something like a fairytale.

In the 15<sup>th</sup> century, Sultan Mehmed II, the conqueror of Constantinople, constructed the Topkapi. Other Sultans followed to rule there for 400 years. Over time they added more indulgences according to their vision, including secret passageways to different parts of the palace, and certainly the harem and Hagia Sophia.

The harem consisted of around 400 magnificently tiled rooms and chambers connected by courtyards and gardens with fountains. Often called "the golden cage", it was home to over 1,000 women, relatives and children, eunuchs, servants and other court favourites. Here libidinous sultans, ambitious courtiers, beautiful concubines and scheming eunuchs lived and worked. The apartments of the Queen Mother "*Valide Sultan*" and the Sultan were the largest and the most important section of the entire Harem. The upper story was occupied by the Queen Mother along with her ladies-in-waiting and the privy chambers of the Ottoman Sultans. The lower story was occupied by the concubines and others.

It was the responsibility of *Valide Sultan* to be in charge of the entire harem, including its own treasurer. She had the right to choose or approve the *odalisque* for Sultan, or get her married off, or dismiss her from the harem. Even the Sultan himself consulted her about harem related matters.

The ultimate goal of every woman in the harem was to be the future Queen Mother. So, the competition was intense. Giving birth to the Sultan's child would mean higher status, especially if the child was the heir to the throne. Apart from bitter rivalry amongst each other, the concubines also needed to be careful of the Chief Black Eunuch. He was second only to the Grand Vizier and aware of all the palace secrets. Many times, the eunuchs of the Harem could be corrupt and vindictive. In such an atmosphere, life in the harem was characterized by secrets and intrigue. The creation of the Harem also established extreme privacy and physical invisibility of the women on the imperial grounds. The amount of privacy one maintained was directly related to one's status and wealth.

Some female slaves who served as servants were taken as prisoners from the battlefields during, or bought from Istanbul slave market, with preference for blondes who would be Europeans, or Russians. Since Islam forbade enslaving Muslim women, they were Jews or Christian. Sometimes the concubines were gifted by the European emperors, or sometimes Caucasian families sent their daughters as 'prospective brides' with a signed document stating they had no future rights on them.

Some sent were as young as 7 years old for the Sultan's sons around the same age. They would be raised by the women in the harem and later take such classes in music, dancing, literature, mathematics, geography, history, calligraphy and courtesy. They may marry the Sultan or serve in the Empire or leave. ...but only after spending nine years in the Harem. If there was a proper reason to leave, they would write a petition folding it into four and leaving it at a visible place in the Grand Hall for the Sultan to consider.

The popular belief of the Western culture that the concubines were treated as sex slaves was contrary to the actual modus vivendi in the harem, which was not a brothel but an establishment for palace women's education. In the harem, all concubines had the most intensive and progressive art education and observed a strict religious regime, with supervised prayers as well as Islamic education. Behaviour was strictly controlled according to Islamic rules. No man, except castrated guards and cooks was allowed to be in harem, even the sons of the sultans who lived in the Harem until they were 16 years old.

Slaves were regarded as an expensive luxury that was only available to the rich and noble. The more beautiful the girl, the more expensive she was. Those girls in the Sultan's palace were usually treated very well and given expensive jewellery from the Sultan. All conveniences were provided - a small hospital, grand kitchen, a mosque, special sultans' chambers for *odaliques*, guest rooms, Turkish baths, recreation areas and a grand hall.

There were often "parties" in the harem playing musical instruments and dancing. There were also outings with a eunuch who as a bodyguard; women would swim in sea *hamams* that are basically private beaches.

All concubines were earning salaries ("yevmiye") and if an *odalisque* was not having a child from Sultan or spent a night with him, she would be arranged to get married with Viziers ("*Pasha*") or governors to establish her own family.

"The Turks govern their country and their wives govern them. In no other country do women enjoy themselves as much" said Lady Mary Wortley Montagu (wife of British Ambassador appointed to the Ottoman State)

But for some it could be deeply boring. The *odalisque* might see the Sultan very rarely, and called to his bed even more rarely....she could then be arranged to be married off by *Valide Sulta* and given a trousseau.. The girl would also be given a document signed by the Sultan stating her freedom totally unrestricted.

For others, Lady Fortune smiled giving them status and power even to rule empires. One of the most known examples is *Hürrem Sultan (Roxelana)*. She was captured by Crimean Tatars from Ukraine and taken to Constantinople markets to be bought by the harem of Suleiman the Magnificent. Later Suleiman legally married her (and Sultans rarely married) and she became one of the most powerful and influential women in the Ottoman history with her work and influence in the politics through her husband.

**Margaret Bowman**

**Probus Club of  
Hunters Hill  
& District Inc**

PO BOX 1041  
HUNTERS HILL NSW 2110



**March Birthdays**

Diane Kelly	1
Vincie Wahlquist	1
Robyn Beckhaus	1
Fay Likidis	6
Marilyn Johnson	8
John Ryan	9
Harrie Hall	11
Margaret Stuart	28
Carole-Clancy-O 'Hehir	28
Dean Letcher	29

**Editors Musings - Ageing**

- \* Funny, I don't remember being absent minded.
- \* It is easier to get older than it is to get wiser.
- \* I am pushing sixty... that is enough exercise for me.
- \* When did my wild oats turn to prunes and All-Bran?
- \* If all is not lost, where is it?
- \* You ever drive around with an old person who knows where everything didn't used to be?
- \* I've learned that life is like a roll of toilet paper. The closer it gets to the end, the faster it goes.
- \* True friends stab you in the front.

**Barbara's Thought for the Month**

"Kindness is the inability to remain at ease in the presence of another person who is ill at ease, the inability to remain comfortable in the presence of another who is uncomfortable, the inability to have peace of mind when one's neighbour is troubled."

*Author: Rabbi Samuel H. Holdenson*



**PROBUS CLUB OF HUNTERS and DISTRICT  
PO BOX 1041 HUNTERS HILL 2110**

**Committee**

President	David Lorsch	0428 247 708
Vice President	Margaret Timbs	0438 063 620
Secretary	Margaret Bowman	0438 165 016
A/Treasurer	Josephine McBride	9817 5632
Activities Convenor	Bob Way	0406 754 099
Speakers	Jenny Thompson	0484 676 124
Welfare Officer	Josephine McBride	9817 5632
Membership Officer	Kevin Manie	0412 349 270
Past President	Dean Letcher	9816 5632
Newsletter Ed / Comms	Mike Allum	0417 596 300

(email: [mike.allum@bigpond.com](mailto:mike.allum@bigpond.com))

**Useful Contacts**

Book Club	Juliet Bishop	0431 627 834
Art Group	Peter Kelly	0411 696 583
Exotic & Scenic Lunches	Shavarsh Bedrossian	0402 217 141
Movies	Sandy Mower	0478 630 620
Golf	Jim Macready	0411 216 480
Fishing	Peter Kelly	0411 696 583
Music	Graham Holland	0416 232 507
Wine Appreciation	Richard Jones	<a href="mailto:ramjones@bigpond.net.au">ramjones@bigpond.net.au</a>
Honorary Auditor	James Macready (member)	

**WEBSITE: [www.huntershillprobus.org](http://www.huntershillprobus.org)**

**Activities 2024**

**March**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4 Golf Jim Macready	5 48 <sup>th</sup> Annual Gen- eral Meeting 10:00 am	6	7 Coffee - Sunroom	8 Lunch Carole Clancy- O'Hehir	9	10
11	12	13	14 Coffee - Sunroom	15 Book Club Juliet Bishop	16	17
18 Golf Jim Macready	19 Movies Sandy Mower	20	21 Coffee - Sunroom	22 Art Group Barbara Enright Art Gallery NSW	23	24
25	26	27	28 Coffee - Sunroom	29 <b>Good Friday</b>	30	31

**April**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 <b>Easter Monday</b>	2 Meeting 10:00 am	3 Wine Appreciation The Heritage 15:00	4 Coffee - Sunroom	5	6	7
8 Golf Jim Macready	9	10	11 Coffee - Sunroom	12 Exotic Lunch Shavarsh TBA	13	14
15	16 Movies Sandy Mower TAB	17	18 Coffee - Sunroom	19 Book Club Juliet Bishop	20	21
22 Golf Jim Macready	23	24	25 <b>Anzac Day</b> Coffee - Sunroom	26 Art Group Barbara Enright Art Gallery NSW	27	28
29	30	31				

