



# MEMBERS NEWSLETTER

Information in this  
Newsletter is for  
Probud members only

## FOR YOUR DIARY

### Tuesday 6<sup>th</sup> February

General Meeting

Gladesville Sporties - 10:00

Speaker: Cindy Broadbent

"Life in the Turkish Harem"

\*\*\*\*\*

### Thursdays

Coffee Morning

Sunroom 10:00 am

\*\*\*\*\*

### Monday 5<sup>th</sup> February

Golf

Jim Macready

\*\*\*\*\*

### Friday 9<sup>th</sup> February

Exotic Lunch

Dos Senioritas

Shavarsh Bedrossian

0402 217 141

\*\*\*\*\*

### Friday 16<sup>th</sup> February

Book Club

TBA

Juliet Bishop

0431 627 834

\*\*\*\*\*

### Friday 16<sup>th</sup> February

Art Group

Peter Kelly

See page 7

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### Monday 19<sup>th</sup> February

Golf

Jim Macready

\*\*\*\*\*

### Tuesday 20<sup>th</sup> February

Movies

TBA

Sandy Mower

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### Thursday 22<sup>nd</sup> February

48<sup>th</sup> Birthday Lunch

"Carmen's on the Park"

Five Dock

Bob Way: 0406 754 099

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## From the President

The first month of 2024 has gone already! It was a quiet start to the Probud year, but I sense it will be a good year for our Club. Attendance at the January meeting was good for the holiday period, several new visitors came and our membership is now nearly at its maximum number. The Club's birthday lunch is arranged on 22 February at *Carmen on the Park* with a good response already from members. The outlook is promising for a good range of activities for members to enjoy during the coming year.

Nominations for election to the Management Committee at the AGM in March close at the February meeting, with nominations already received for most positions. Secretary Margaret Bowman can supply forms for those wishing to nominate.

We also need volunteers to organise more "special interest" activities for members. The vacancy left by Dean Letcher remains for "Scenic Dining" and more activities could be offered if a member volunteers to organise something that would appeal to members. I am grateful to Ashlyn Allum and Barabara Banner who volunteered at the January meeting to organise day outings and overnight tours. Details of their proposals are eagerly awaited.

I am also very grateful to Barbara Jago, who responded to my request at the January meeting for people to oversee the morning tea arrangements at General Meetings and to arrange provision of refreshments for diabetic people or with other dietary restrictions. Thanks too to Robert Hertzog, who offered to help Barbara. I am optimistic about the welfare of our Club when people respond so promptly to requests for help.

Club membership subscriptions of \$80 per year became due on 1<sup>st</sup> January, 2024. If you haven't paid already, please pay promptly by EFT to Probud Club of Hunters Hill and District Inc., BSB 062182, account number 00902310 if you can, because this is the most economical and efficient method. Alternatively, you can pay by cash or by EFTPOS at General Meetings, but the last method costs the Club an EFTPOS fee, which reduces Club income.

I encourage members to join me in registering to attend a special dinner that the Rotary Club of Hunters Hill has arranged from 6:30 pm on Tuesday 27<sup>th</sup> February 2024 at the Hunters Hill Club to raise funds for The School of St Jude in Tanzania. The guest speaker will be Gemma Sisia, the charismatic NSW lady who founded the School, which provided free education to 1800 students to date. Vocalists Ted Hamilton and Helen Zerofos will sing and add to the excellent value of the two course dinner for \$85 p.p.. I will ask Editor Mike to include a copy of the flyer for the function in the Newsletter with booking details.

(I declare a personal interest in the Rotary function, because members of my family have supported the School for many years, including a relative voluntarily teaching there for several months a few years ago. However, the function is consistent with Probud objectives, giving members a chance to enjoy themselves socially while they are informed about a remarkable international achievement by an Australian woman.)

I look forward to seeing a good attendance at our next General Meeting on 6<sup>th</sup> February, when I have asked David Crouch, President of the 50<sup>th</sup> Anniversary Celebrations Subcommittee to give members a progress report on arrangements, particularly about proposed arrangements for a commemorative booklet (Probud People 2026 ?).

David

**FOR YOUR DIARY**

**Tuesday 5<sup>th</sup> March  
48<sup>th</sup> Annual General Meeting**

Gladesville Sporties - 10:00  
No Speaker  
\*\*\*\*\*

**Thursdays**

Coffee Morning  
Sunroom 10:00 am  
\*\*\*\*\*

**Monday 4<sup>th</sup> March**

Golf  
Jim Macready  
\*\*\*\*\*

**Wednesday 6<sup>th</sup> March**

Wine Appreciation  
The Heritage 13:00  
Richard Jones  
\*\*\*\*\*

**Friday 8<sup>th</sup> March**

Exotic Lunch  
Shavarsh  
TBA  
\*\*\*\*\*

**Friday 15<sup>th</sup> March**

Book Club  
Juliet Bishop  
TBA  
\*\*\*\*\*

**Monday 18<sup>th</sup> March**

Golf  
Jim Macready  
\*\*\*\*\*

**Tuesday 19<sup>th</sup> March**

Movie  
Sandy Mower  
TBA  
\*\*\*\*\*

**Friday 22<sup>nd</sup> March**

Art Group  
Peter Kelly  
TBA  
\*\*\*\*

**Friday 29<sup>th</sup> March**

Good Friday

**Monthly Outings - Scheduled for 2<sup>nd</sup> Wednesday of the Month**

As Barbara and Ashlyn foreshadowed at the January meeting plans are afoot to schedule some one day and multi-day activities this year. This is the first offering of the above category.

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We have organised a monthly outing beginning on Wednesday 14<sup>th</sup> February.

Picking up from Sporties 9.30am for prompt 10am departure .

The program is:

- \* Travel to Gosford Regional Art Gallery
- \* Visit Gallery and stroll through the gardens
- \* Light lunch at own cost at Seed and Vine cafe or Central Coast Leagues Club. The complex includes a regional gallery, a community gallery, a traditional 'shuyu' (strolling style) Japanese garden, gift shop and cafe.
- \* Return Home

Total Cos: \$60.00

See me at the February meeting for any enquiries and payment details.

*Barbara Banner*

**Rotary Club of Hunters Hill Fundraiser**

Further to David's comments in his article on Page 1, the "flyer" he mentioned is below.

Follow the link for bookings.

<http://www.huntershillrotaryclub.org.au/dbpage.php?pg=view&dbase=events&id=219936>

*Mike*

### January Meeting

David had the pleasure of inducting two new members at our January meeting bring our membership up to 97.

Firstly Jan Griffiths, well known socialite about town. The name Griffiths will continue in the records of Hunters Hill Probus.



John Timmins, our second inductee brought the number of Husband and Wife or Wife and Husband (as you prefer) pairings to **NN**. John being married to Carol of course.



Mike

## Our Club Centenarians - A Personal View as to Some of their Probus Interactions

It was good to learn by way of the front page in last month's Newsletter that at 104 our member, Les Osborne, is still in the loving embrace of his family, even if his health dictates he be in care. This news brought back fond memories of each of our four centenarian members, Les included, all of whom served the club for many years; and with each reaching the centenary mark while still very interested (if not quite as active) in the club and its activities. On a previous occasion I wrote about these four and their backgrounds. Now, I hope you might find some more of my recollections of their Probus inter-actions to be of interest.

The four centenarians? Ian Malcolm, Charles Murray, Mona Birrell and, of course, Les. Now let me search memory so I can relate one or two stories.

### Ian Malcolm

Ian was a 1976 foundation member of the club, President for a year shortly thereafter, and then made a Life Member. However, it wasn't until after the turn of the century that some of our more senior (apologies for the "senior" tag but I can't think of a more apt description!) current members came to meet him. The occasion was the club's Birthday Lunch and Ian, as a 99 y.o., was invited to attend as our guest-of-honour. For some years previously Ian had been living in a Narrabeen care home. But Ian had maintained an interested correspondence with successive club secretaries as to events and activities. The newsletter was, so he said, among his favoured readings each month.

As guest-of-honour Ian was asked if he could say some short words between the mains and desserts. Yes, by all means. He would be delighted, and there shouldn't be any difficulty for him as he had his carer from the home in attendance. Well, Ian spoke - very entertainingly - for 20 (or was it 30?) minutes. The dessert ices did tend to melt. No one cared. We learned much about the beginnings of our club. We learned how vital it was for people of Ian's age to remain vital and interested, despite infirmities. We learned, too, that Ian had thoroughly enjoyed his Chinese meal at the Lunch - and perhaps his carer might let the kitchen staff at the home know what can be cooked and served as representing that part of the world! Ian departed to a standing ovation.

### Charles Murray

The Murray family emigrated from the U.K. to Sydney when Charles was still a very young boy. They bought an allotment in Gladesville and soon built their modest home, close to the shopping strip and trams of Victoria Road. Charles was to live there all his life, and despite the hurly-burly of an Australian childhood and then a working life as a builder he never lost his beautifully modulated Scottish brogue. He was proud of his heritage, doubly-so when, much later in life, he became the International President of the Robbie Burns Society. Charles' enthusiasm for his role even extended, on one occasion, to his organising a part-celebration of the annual "Robbie Burns Birthday" by appearing at our Probus club meeting closest to the date, dressed in the full regalia of his clan. And to underscore the importance he attached to it Charles had his son also attend the meeting, complete in kilt and marching in while playing the bagpipe.

Charles was well-read, an entertaining conversationalist, and with a wide-ranging interest in local and international affairs. He enjoyed writing, both prose and poetry. And he was a prolific writer of letters to the editors of the local and metropolitan Press. He could be serious in his comment, but, his writing could also be humorous or whimsical if he believed it warranted by the situation. At one time the "Letters to the Editor" in the *Sydney Morning Herald* was dominated by a good-hearted debate about the merits of Men's Sheds; how they provided valuable outlets for retired men to keep up or learn new skills, and contribute to their local communities. The correspondence ebbed and flowed over 3 or 4 weeks until, at last, Charles had his say. No, for him the using of tools and equipment, and the learning of new skills, was not what he would want. After all, he had spent a working life using saws, hammers, chisels and the like. His ideal Men's Shed would allow him to saunter in mid-morning or afternoon, pour himself a cup of tea, find a comfortable lounge-chair in which to sit, and then have conversation with others who were like-minded. I always suspected that Charles viewed our Probus club in similar vein.

### Mona Birrell

The profile of Mona in our club publication, *Hunters Hill Probus People 2016*, made clear that she had always been keen on travel and exploration - Papua New Guinea, Nepal, Kashmir, Rajasthan by camel. The list of travels was impressive. Mona, then, despite being 96, was confident there would be no difficulty in her joining other members of our club in a gentle guided bus tour of the town of Bright and of other towns in north-eastern Victoria. It was a chance to see a part of Australia not previously visited.

There were some 25 of us on the trip. A coach to ourselves, and a very helpful driver who was prepared to vary the daily schedule to accommodate any reasonable requests - shopping time, detours to see local features, and the like. Before the afternoon we were scheduled to visit Beechworth one of our members, Kip Fong, asked that we make a visit to its cemetery, as it contained a section for the many Chinese, most from his own home province, who had come during the gold-rush years, had died, and been buried there. Yes, that could be done, and so that afternoon, as we sat looking at the cemetery through the coach windows, we listened as Kip explained some of the history relating to the recruitment of the villagers, their journeys to the goldfields, privations faced, high mortality rates, and the significance of the specially dedicated burial section. Then we all entered the cemetery, most to follow Kip to the special burial section, but others to wander and explore.

There was a pre-agreed time for return to the coach, and as it drew near there was a counting of heads. "Where is Mona?" She wasn't in sight. Some of us spread out among the graves. In one row Mona was spotted, prone and face down. With a sense of panic we ran towards her, and as we came closer - she turned, gave an angelic smile, and explained that she had wanted to read and photograph the wording of a fallen headstone! The only way she could - - get the right angle - was by lying as flat as possible. Following that explanation she picked herself up, mission accomplished.

### Our Club Centenarians (cont)

#### Les Osborne

Now to Les. At 104 and still with us. His hallmark has been an interest in others and a preparedness to help wherever possible. For many years he was in the club's "tea committee", culminating in his leadership of that tight-knit team. And that has been the mark of the man – involvement. But he never sought the limelight.

Les once gave a talk to club members. I am unsure as to who persuaded him. I suspect, though, it may have been Gil Wahlquist who, like Les, had served during WW2. Gil not only shared the general liking for Les, but he knew he had important stories to tell. And so to the talk:-

The first thing Les wanted his fellow probians to understand was that he had not spoken before a large group of people for over 30 years. He apologised beforehand for what he felt would be a stuttering kind of presentation, and if what he had to say wasn't of interest. He then proceeded to talk, to an enthralled audience, for the next 30 minutes about the invasion of Malaya by Japanese forces in 1941, and the push down the Malaysian peninsula towards Singapore in January/February, 1942. Les was an RAAF Engineer Officer, heading one of a small group of bomb disposal teams responsible for keeping the grassed military airstrips of Singapore Island in as serviceable state as was possible, this under intense bombing by the Japanese Airforce.

It wasn't just the labour-intensive job of repairing the bomb damage, often while the airstrip was still under attack. More, it was the detection of a high proportion of unexploded bombs, their being rendered safe, and then removed. Les did have an engineering background. He knew about estimating plane airspeeds, heights and directions of the attack formations, weights of likely armaments, and he knew the porosities of the various soil types (remember, these were grassed strips). Even so, each unexploded bomb presented its own problems, its own dangers. Were Les' calculations: heights? speeds? directions? soil conditions (rain last night? the night before? run-off capacities from the runways?) correct, or close to correct? More-often-than-not his decisions had to be made while attacks were still being made. The strips had to be serviceable for the few remaining RAF fighter planes. Then, once he decided to go, came the hard work of digging down, carefully isolating the bomb, and shoring up the sides of the excavation. Most of the team had to be moved back to safety while Les, and sometimes an assistant, attempted to remove the firing mechanism.

Of course we all know that Singapore was surrendered to the Japanese, and that many thousands of Allied personnel were taken prisoner. Les, because of his value, had been flown off the island shortly beforehand. He went on to give distinguished service in Australia's far north and in the south-west Pacific.

Once Les had finished talking to the Probus meeting the weight of questions and the enthusiasm shown for more information were clear indicators that his wasn't a stuttering kind of presentation, and despite his personal concerns it was of great interest to his audience.

*Mike Regnis.*

### More About Les Osborne

Further to my item regarding Les Owen in the January Newsletter, I have received a further email from his son, see extract below.

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*Hi Mike,*

*Happy New Year*

*Dad had such a wonderful time in Probus. He belonged to Rotary for more years, more than I can remember and then joined Probus after he stopped being employed by a company and started his own business. His business kept him busy for at least 10 years, and well into his early 80s. But during this time he kept his social activities going. Besides Probus, Dad's activities were North Ryde RSL and Hunters Hill Historical society.*

*Dad continued attending Probus despite him slowing down which became more noticeable in his late 90s. Sadly COVID hit and he became less active and stopped driving.*

*Dad was very proud to have been made a life member in recognition for his long service and often mentioned the friendships and recounted his activities in Probus with great happiness and joy. He often mentioned the morning tea duties and recounted stories of the great biscuit battles that raged after every meeting, it was hilariously funny. Who knew that wrong biscuit choices could cause such problems.*

*So I think it's time I stopped receiving Probus emails.*

*Sadly Dad is slowly declining and is less alert, when I have the news about Dads demise, I'll contact you.*

*Best wishes,*

*Christopher*

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Les will be 105 in mid April this year.

*Mike (Ed)*



**Art Group**

The next event for the Art Group will be on Friday 16<sup>th</sup> February and features the Kandinsky ART Exhibition at the Art Gallery of New South Wales, The Domain, Sydney.

One of the great innovators of European abstraction, Vasily Kandinsky (1866–1944) broke new ground in painting during the first decades of the 20<sup>th</sup> century.

In his influential treatise, *On the spiritual in art*, published in 1911, he wrote about art’s potential to ‘stand alone’, with imagery independent of the natural world.



The development of a new subject matter based solely on the artist’s ‘inner necessity’ would occupy him for the rest of his life.

Cost is \$35pp. This price is for seniors and includes a private tour guide. To qualify for the guided tour we need to have a minimum group of 10 people.

Those members attending should meet at the entrance to the gallery at 11.30 am. After visiting the gallery we will gather for lunch at the gallery café.

**Peter Kelly**  
0411 696 583

**Book Club**



At the January meeting of the Book Club, members present decided which month they would volunteer to provide afternoon tea; when some could help out with reviewing the book read that month when needed; that they would like to try to have the “Christmas Lunch” on the meeting date (21<sup>st</sup>) November at “On Cowell” where parking should not be such an issue and followed there by a version of the monthly meeting. They also thought it would be nice to have a mid-year lunch – venue etc to be decided. They voted not to celebrate their Birthday at a meeting! Subscription \$\$ for Lane Cove Library were collected from those present.

I still have 2 books to distribute for reading before the next Book Club meeting on Friday 16<sup>th</sup> February. I will bring them to the next Probus meeting if those 2 people haven’t organised to collect them beforehand. There will still be 10 days to read “The Sanatorium” before the meeting.



Three wise monkeys waiting outside the Mary McKillop Room for the Book Club Meeting

Reviews of books read individually and presented to the January meeting follow.

## Childhood In India - Carole's Story



Carole Clancy-O'Hehir was 6 years old when her father was employed by the Indian Government as Chief Pilot and the British were leaving India. This was history in the making – a terrible time with getting the refugees out. Going to school in the morning she would be confronted by a horrid sight of dead bodies strewn on the ground from the riots the night before.

Carole lived a privileged life; hers were palatial homes, with 13 loyal full-time servants who were receiving free education and accommodation (mind you, there was a pecking order among them due to the caste system). Her schooling was the international boarding school, also an Anglican convent where she spent most of her days in corridors “for impertinence”. There were holidays in Kashmir and she took it all for granted. Exotic India – when leopards would come up to the car. And there was a pet monkey ‘Audrey’ whom she dressed up in girls’ clothes.

She recalled the existence of the sumptuous *Imperial Delhi Gymkhana Club*, whose title dropped the ‘Imperial’ and the established ‘for whites only’ to become *Delhi Gymkhana Club* after India’s Independence.

Her family lived five doors from Gandhi in Delhi and her father became friendly with him and also Nehru. She remembers her father telling her stories, but as a child did not realise the importance of the events.

The Indian Independence Act was passed on 15 August 1947. The handover of power from Britain was overseen by Lord Mountbatten, the last Viceroy of India. On this day no one saw Gandhi, the Mahatma, the Great Soul, who had led his country to freedom from British colonial rule. He was away in a village, horrified at the rioting and violence which ensued on the separation of Muslim, Hindu and Sikh populations. Today there are still skirmishes on the border of India-

Pakistan.

Most politicians were ‘assassinated out’, not ‘voted out’; planes were checked for bombs, Carole’s father told her.

Her father, Allan Clancy, was certainly a man of the skies, a competent pilot given full endorsement to fly anywhere, say to Afghanistan for example. Back in Sydney around 1930 together with his brothers William and Jack, he built a plane, a prototype of light aircraft, in the family’s backyard at Rosebery; the propeller was made by their father and their mother sewed the plane’s Irish linen fabric on her treadle sewing machine. They called it ‘Clancy’s Skybaby’. It was test flown by a former WW1 pilot, and then co-piloted by Clancy and Kingsford-Smith; it performed aerobatics at air pageants and shows. The brothers formed an airline for contract flying all over the State of Queensland.

Carole too was indoctrinated. When she was 15 her dad bought her a little aircraft and taught her to fly. She obtained a licence. But just three years on, he suddenly had a fatal heart attack in the corridor of the Medicine Dept (UNSW) and so the flying ceased.

She completed her schooling and business-mindedly turned to apprenticeship in hairdressing, with the result of opening four salons in Sydney. She also bought a property at Braidwood and managed it.

Lord Mountbatten was given the mandate to transfer British power to India by June 1948. He had established a working relationship with Jawaharlal Nehru, leader of the Indian National Congress, but was unable to negotiate a plan that would be supported by all Indian politicians.

On 3rd June 1947 he announced that the date of transition was to be brought forward by a year to 15th August 1947. What followed was a period of absolute terror which saw close to 2 million killed, and over 14 million people forcibly relocated.

*Viceroy’s House*, the movie about Mountbatten’s household caught in the middle of the partition, was played in Sydney, 2017. Carole met the film’s director, Gurinder Chadha, whom she asked why the telling of the event was sanitised – the reply came that it was a choice between telling the story, or portraying all the violence and the horror in this chapter of India’s history. The director chose the story.

India is a country of vast cultural diversity, traditions, religions, and languages. India of the past had long had universities, long before the western world. 22 of its languages are recognised and supported by the government, but the total number of different languages spoken could be anywhere between 350 to 700. India’s mother tongue, Hindi, is the oldest language in the world.

India has not lost its allure to Carole, she remains fascinated with its complexity – on uncovering a layer, others follow, and she becomes even more fascinated.

**Margaret Bowman**

**Carole,**

*On behalf of the members thank you very much for “filling the Breech” at the eleventh hour, after our scheduled Speaker was unable to attend.*

**Mike**

## The First Fleet

**'Weekend with the Sunshine Garden Society'** by Sophie Green

This book is about a group of women helping people in their town of Noosa who for various reasons are unable to continue the upkeep of their gardens. In the process of helping others, they are able to overcome the difficulties they had been facing. It was also a way of having time away from their own families and the home duties and worries to have time just for themselves. Some also used their skills to enhance their town. 'A fluff novel' **(Jenny T)**

**The Michael Connelly book 'Desert Star'** is hard to put down. I enjoyed it so much as soon as I finished it, I rushed out to buy another book by the same author. **(Peter K)**

**'Lessons in Chemistry'** by Bonnie Garmus and **'The Thursday Murder Club'** by Richard Osmond.

These two books were good fun – the latter set in a retirement village: some of the characters seem to be reflected in the establishment where I live! **(Margaret C.)**

**'Becoming'** by Michelle Obama

Michelle Robinson was born to parents Frasier Robinson III and Marian Shields on January 17, 1964. She grew up on the (poor) South Side of Chicago with her older brother Craig; the family of four sharing a one-bed apartment upstairs while the one below was occupied by her piano teacher, great aunt Robbie. She attended Chicago Public Schools quickly joining gifted classes in elementary school Her family worked hard and were ambitious for their children to do well. Michelle became a graduate of Princeton University and Harvard Law School. In her early legal career, she worked at the law firm Sidley Austin where she met her future husband, Barack Obama. They were married in 1992 and later had 2 daughters: **Malia and Sasha.**

During Barack Obama's tenure (2009 -17), it was Michelle Obama's roots in the African American experience, in the history of the south that she understood innately as "knit into me", that lent Obama crucial legitimacy among black voters. As First Lady, she championed four main initiatives, becoming a role model for women and an advocate for healthy families, service members and their families, higher education, and international adolescent girls education. To promote healthy eating, she started a vegetable garden on the South Lawn of the White House where local schoolchildren helped plant and harvest vegetables and fruits which were served at the White House and donated to soup kitchens and food banks. **(Vincie)**

**'Wifedom'** by Anna Funder.

Eileen O'Shaughnessy was married to George Orwell (born Eric Arthur Blair) This is the recreation of their marriage through the Spanish Civil War and WW II in London by Anna Funder from newly discovered letters from Eileen to her best friend. She divulges Orwell's private life – he was unable to work so Eileen worked. Anna questions what it takes to be a writer and what it is to be a wife. Eileen's literary brilliance shaped Orwell's work and her practical nous saved his life. He gave her no credit for her support. **(Alison)**

**'SAPIENS'** by Yuval Noah Harari

A tale of Homo Sapiens. If the dinosaurs hadn't become extinct where would we be? Possibly still in the primordial soup!! So the Universe (s) is infinite, time is a concept and after all is said and done, we did have sex with the Neanderthals (well 3% of us did).

"Time" moves quickly, our chimp cousins stand up and we evolve from hunter/gatherers to civilised, believing in myths and thus via a number of religions to the very latest.—that of nationalism and consumerism—whither goest thou?? (into the sewers of degradation) (maybe not - **RFJ**)

**'Go As A River'** by Shelley Read

This beautifully written book is set in Colorado and is highly recommended!

It looks at the role of women in the 1940s and covers Torie's years from the age of 12 when she had to care for the three men in her family (brother, father and uncle) as well the farm hands who came to assist on the property. She had no female guidance having lost her mother, aunt and close companion (cousin) in a motor vehicle accident. She was very much alone grieving, with a grieving father, a dysfunctional uncle and wayward brother. It was expected of her to cook, clean, wash etc as well as work in the orchard and she had to work out how to do all this on her own.

The book follows her growing up, falling in love and coping with all manner of difficulties but far from being sad and depressing, it is an uplifting and unforgettable book showing Victoria's survival skills in the face of loss, passion, longing and heartbreak. It has lovely descriptions of nature and is wise, tender and compassionate.

If you liked 'Where the Crawdads Sing' you'll like this. **(Juliet)**

**Juliet Bishop**



## Probus Music



There's still not much happening with no more concerts in February than those I mentioned in last month's newsletter. There will be more in March I assure you. But there's always jazz -see below!!

### A REMINDER

#### **The Willoughby Symphony Orchestra presents:**

Saturday, February 3 at 7.00 pm, Sunday, February 4 at 2.00 pm.

#### ***An evening with James Bond***

At the Concourse, Chatswood. \$79, full, \$69 concession.

#### **Symphony in the park – East meets West.**

Friday, February 23 7.00 pm

***A collaboration between the Willoughby Symphony Orchestra and Artists by Any Other Name, the concert gracefully weaves together melodies from East and West.***

So get your picnic rugs and folding chairs to Chatswood Oval and indulge your taste buds at the onsite food stalls offering a delectable array of culinary delights. From savoury treats to sweet indulgences, there's something for every palate. At Chatswood Oval, Free.

### AND FOR SOMETHING COMPLETELY DIFFERENT.

#### **OPERA IN THE PUB**

Opera . . . in a pub? You heard right! Opera Bites brings best-loved opera hits to the relaxed atmosphere of your local pub. Opera Bites has partnered with The Harold in Glebe to bring you the world's favourite opera highlights in the relaxed environs of a great local pub.

Tickets are \$45 + booking fee and include a 90-minute, fully costumed show, upstairs at The Harold on Tuesday February 6. Show starts at 7.30 pm. At 70A Ross Street Forest Lodge. Book online.

#### **JAZZ!!**

Dan Barnett's Big Band plays at the Workers Bar of the Unity Hall Hotel in Balmain, on the first Sunday of the month (February 4) from 3.30 pm to 6.00 pm. \$15 to hear some of Sydney's best players.

The Sydney Jazz Club plays trad jazz at the Freeway Hotel in Artarmon on the second Wednesday of the month from 12 to 3 pm and on the second and fourth Saturday of the month from 2pm to 5 pm. Free. Grab a soothing ale and have a toe tapping good time!

*Graham Holland*

**Probus Club of  
Hunters Hill  
& District Inc**

PO BOX 1041  
HUNTERS HILL NSW 2110



**February Birthdays**

Ada Radovan	5
Norbert Snashall	7
Ashlyn Allum	8
Mearle Denton	13
Alison O'Neill	16
Jim Macready	18
Dawn Saunders	19
Deidre Page	19
Juliet Bishop	19
Nancy Hattersley	23
Charles Kent	26

**Editors Musings - Observations**

- \* We live in a society where pizza gets to your house before the police.
- \* We never really grow up, we only learn how to act in public.
- \* War does not determine who is right - only who is left.
- \* A bus station is where a bus stops. A train station is where a train stops. On my desk, I have a work station.
- \* If you think nobody cares if you're alive, try missing a couple of payments.
- \* To steal ideas from one person is plagiarism. To steal from many is research.

**Barbara's Thought for the Month**

"Children will not remember you for the material things you provided but for the feeling that you cherished them."

*Author: Richard L Evans*

**A Special Message from Wendell Watt**

Dear friends,

You are welcome to join me at the book launch. Any Probus member is welcome..  
Could you please announce it at the next meeting?

**INVITATION**  
to book launch for poetry book  
**TOMORROW WE MAY WALK ON CLOUDS**  
by *Wendell Watt*  
on Sunday 25 February 2024 at 2.30pm to 3.30pm  
with refreshments  
in the Restaurant at The Baytree, 6 Ulonga Ave Greenwich  
Parking in Visitors' Car Park  
Books available \$20 cash only

**Please RSVP by Sunday 11 February**  
to Wendell Watt  
email: [wendellwatt7@gmail.com](mailto:wendellwatt7@gmail.com)  
phone: 9433 8028  
mob: 0421 950 979

Kind regards,

**Wendell**

**PROBUS CLUB OF HUNTERS and DISTRICT  
PO BOX 1041 HUNTERS HILL 2110**

**Committee**

President	David Lorsch	0428 247 708
Vice President	Margaret Timbs	0438 063 620
Secretary	Margaret Bowman	0438 165 016
A/Treasurer	Josephine McBride	9817 5632
Activities Convenor	Bob Way	0406 754 099
Speakers	Jenny Thompson	0484 676 124
Welfare Officer	Josephine McBride	9817 5632
Membership Officer	Kevin Manie	0412 349 270
Past President	Dean Letcher	9816 5632
Newsletter Ed / Comms	Mike Allum	0417 596 300

(email: [mike.allum@bigpond.com](mailto:mike.allum@bigpond.com))

**Useful Contacts**

Book Club	Juliet Bishop	0431 627 834
Art Group	Peter Kelly	0411 696 583
Exotic & Scenic Lunches	Shavarsh Bedrossian	0402 217 141
Movies	Sandy Mower	0478 630 620
Golf	Jim Macready	0411 216 480
Fishing	Peter Kelly	0411 696 583
Music	Graham Holland	0416 232 507
Wine Appreciation	Richard Jones	<a href="mailto:ramjones@bigpond.net.au">ramjones@bigpond.net.au</a>
Honorary Auditor	James Macready (member)	

**WEBSITE: [www.huntershillprobus.org](http://www.huntershillprobus.org)**

**Activities 2004**

**February**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 Coffee - Sunroom	2 Art Group Peter Kelly TBA	3	4
5  Golf Jim Macready	6  Meeting	7	8  Coffee - Sunroom	9  Exotic Lunch Dos Senioritas	10	11
12	13	14  Trip to Gosford See Page 2 Barbara	15  Coffee - Sunroom	16  Book Club Juliet Bishop  Art Group	17	18
19  Golf Jim Macready	20  Movies Sandy Mower TAB	21	22  Coffee - Sunroom  Birthday Lunch Carmen's	23	24	25
26	27	28	29  Coffee - Sunroom			

**March**

Mon	Tue	Wed	Thu	Fri	Sat	Sun
				1	2	3
4  Golf Jim Macready	5  48 <sup>th</sup> Annual General Meeting 10:00 am	6  Wine Appreciation Heritage Richard Jones	7  Coffee - Sunroom	8  Exotic Lunch Shavarsh TBA	9	10
11	12	13	14  Coffee - Sunroom	15  Book Club Juliet Bishop	16	17
18  Golf Jim Macready	19  Movies Sandy Mower TAB	20	21  Coffee - Sunroom	22  Art Group Peter Kelly TBA	23	24
25	26	27	28  Coffee - Sunroom	29  Good Friday	30	31