



MEMBERS NEWSLETTER

Information in this Newsletter is for Probud members only

FOR YOUR DIARY

Tuesday 7th May

General Meeting

Gladesville Sporties - 10:00

Dennis Smith

"Sunderland Flying Boats"

Thursdays

Coffee Morning

Sunroom 10:00 am

Monday 6th May

Good Old Days Concert

Sydney Town Hall

Barbara Banner

Wednesday 8th May

Mount Tomah Trip

Barbara Banner

See Page: 7

Friday 10th May

Scenic Lunch

Royal Sydney

Yacht Squadron

Shavarsh

Monday 13th May

Golf

Course TBA

Jim Macready

Friday 17th May

Book Club

Juliet Bishop

"Demon Copperhead"

Tuesday 21st May

Movie

Sandy Mower

TBA

Friday 24th May

Art Group

Peter Kelly

Ian Hansen Gallery

Monday 27th May

Golf

Course TBA

Jim Macready

From the President

We have, last week, celebrated and commemorated the significant meanings of Anzac Day 2024. It is meaningful to all of us, including our Club member, Rod Stewart, who is President of Hunters Hill RSL Sub-branch. Rod was the author of the "To The Point" Guest Column in last weeks edition of TWT.

In the middle of the day on Anzac Day I had to drive across the City and of course it was a slow trip. I had plenty of time to observe the huge crowds in town. Young, old, multi-cultural, some with small flags in hand. There was an atmosphere of freedom and togetherness. One member of a Scottish band was crossing the road still beating his drum. He looked proud.

The most impressive observation was the number of young men and women, members of the Australian Navy. They were wearing their winter uniforms and looked immaculately dressed and groomed.

Members will no doubt hear more about this disappointment, which is.... not notifying Focus Group convenor's if they are unable to attend the gallery or Lunch. It is causing some angst for the convenors, especially when bookings have been made. As one of our Members expressed, it may cause embarrassment for our Club.

I send a strong request for future outings/lunches, that if people are unable to attend, could they please phone or email the Convenor.

A number of Members are currently touring and enjoying the Wagga Wagga trip. I look forward to reading about their excursion and viewing the evidential photos upon their return.

Looking forward to some fun, friendship and fellowship at the May general meeting.

Margaret Timbs

Book Club



Demon Copperhead
By Barbara Kingsolver

There were mixed reactions to this book. A few were unable to read it or finish it. Those that read it all found it interesting but confronting as the main character is let down by family some friends and the welfare system, (DSS).

This story is set in the Appalachian Mountains of Virginia where poverty and addiction are a common problem. Demon has a traumatic birth to a single mum born in a trailer park. He craves safety affection and dreams of seeing the ocean. He willingly travels far to get there.

Suffused with truth, anger and compassion, Demon Copperhead is a tale of love loss and everything in between.

Jenny Thomson

Stop Press:

Juliet will be present for the next meeting on Friday, 17th May.

The book to be discussed is "The Bookbinder of Jericho" by Pip Williams, author of the acclaimed 'The Dictionary of Lost Words' which we read last year. If you didn't get your copy please contact Juliet.

Mike

FOR YOUR DIARY

Tuesday 4th June
 General Meeting

Thursdays
 Coffee Morning
 Sunroom 10:00 am

Monday 10th June
 Golf
 Jim Macready
 Course TBA

Friday 14th June
 Exotic Lunch
 Shavarsh Bedrossian

Tuesday 18th June
 Movies
 Sandy Mower
 TBA

Friday 21st June
 Book Club
 Juliet Bishop
 TBA

Monday 24th June
 Golf
 Jim Macready
 TBA

Friday 28th June
 Art Group
 Peter Kelly
 TBA

June
 President's Lunch
 Bob Way
 TBA

Wednesday 31st July
 Yulefest
 Nepean Belle
 Details May Meeting

Art Group



Our Art Group will be visiting the Ian Hansen Gallery at 15 Alexandra St Hunters Hill on Friday 24 May at 10am.

Please wait at the gate.

Ian is very happy that we will be there and is looking forward to hosting us. Although he doesn't want to put a limit on numbers we may need to if there is a lot of interest from members which I anticipate there will be.

I will be taking names at the next meeting so first in best dressed.

Peter Kelly

Unfortunately I didn't receive an Art Group report for the April activity.

Mike

Exotic Lunch

Kandi Restaurant, Glebe— Friday 12th April, 2024

Initially there were sixteen members on the list for this exotic luncheon, but for various reasons 5 cancelled their attendance.

So, eleven of us enjoyed the foods and the decor of this Sri Lankan Restaurant. As per their traditional custom, the menu was extensive, five pages to choose from, and catered to all tastes, with mild, medium, or hot chilli options.

Being licenced restaurant a few of us enjoyed the taste of Sri Lankan beer 'Lion', never previously tasted or heard of, that received approval from our expert beer drinkers.

We were well looked after by a young waiter Tharanga Lakmal, who recorded our orders on his 'Tablet' and attached to our name. This helped when paying our bills.

Apart from a few little delays, the orders came well prepared for all of us to enjoy our selected exotic dishes together. The servings more like dinner than lunch, resulting in some among us taking home the 'excess to requirement' portions ir lunch for dinner or for 'Ron' (later-on).

All in all, the venue had our approval choosing this venue, which is always appreciated.

Shavarsh



The next lunch is at the Royal Yacht Squadron on Friday, May 10th.

Mike

Riverina Trip 26th April – 1st May, 2024

Friday 26th and a fine but chilly morning greeted 36 Probus members and friends, as we met outside Gladesville Sporties to board our bus. I say Probus members and not club members as, in addition to our own members we had Probians from Lane Cove, Gladesville, Cowan and Leichardt. In addition, friends of our members.

In the safe hands of Ray, our driver we set off pretty much on time, the first and only time we managed that feat. First stop Heatherbrae Pies, Sutton Forest followed by lunch at Yass, coffee at Gundagai and finally our hotel and Wagga Wagga.

Quote of the day, Ray was telling us that seat rotation was the convention on his bus. He told us that “I designed a special seating plan for buses to avoid rotating, 20 seats wide and double decker”. Problem was nobody took up his design.

Saturday 27th saw us heading off to Cootamundra to visit **Don Bradman’s birthplace**, now a museum of hundreds of cricketing artifacts and memorabilia. Speaking of which, adjacent to the Bradman “shrine” is the “**Memorabilia Cottage**”, containing a nostalgic display of curios, bric-a-brac and Australian memorabilia, much of which dates back to the era when Sir Donald Bradman was born. In town is the Captain’s Walk, unique to Cootamundra which features 42 bronze sculptures of Australian Test Cricket Captains, along with Unaarrimim the leading Aboriginal player in the first Australian Cricket team to tour England in 1868.



Comment of the day. On leaving the Memorabilia Cottage, Kevin was overheard to say that he felt very depressed as he had thrown out similar “treasures” during his recent house move.

Next stop, Junee a drive-past of the **Junee railway station** which is heritage-listed and on the Main Southern line in NSW.

A beautiful collection of buildings, It was added to the NSW State Heritage Register on 2 April 1999. A visit and an interesting presentation at the **Junee Liquorice Factory** and a delicious lunch in the outdoor tea-room followed before returning to Wagga Wagga for dinner.

Sunday 28th and we were off to Temora to visit the **Temora Rural Museum**.

Set in landscaped grounds, approximately 4 hectares, the Museum offers an amazing variety of exhibits and working examples of rural technology that recall the historical experience of living and working in the Temora community. Fire engines, tractors, ambulances, heavy machinery are just some examples of the many displays on show.



Regular working bees by museum volunteers, every Saturday afternoon for nearly forty years, have added many features to the display. These include a cottage of hardwood slabs that was Sir Donald Bradman’s first home, a one room public school, bush church, country dance hall, printing works, flour mill, ambulance station and fire station.

Decades of collecting and restoration have provided the Museum with an outstanding array of tractors, vehicles, stationary engines and agricultural machinery, much of which is maintained in working order.

Each year on the second Saturday in March the Museum celebrates its anniversary with a packed program of live exhibitions featuring cottage crafts, bush trades, music and vintage machinery demonstrations. Many of the vehicles and implements take part in a vintage parade through the streets.

From there a short drive to the **Temora Vintage Aviation Museum**, established in 1999, it has developed an impressive reputation for its display of military aircraft with historical significance to Australia. Its lineup includes Australia’s only two flying Spitfires, and the oldest Tiger Moth still flying in the country.

And it’s not just all about the aircraft, as the creators of this museum have also been keen to honour those men and women who have served our country over the years. They have worked to preserve the personal stories behind many of the aircraft and ensure the memory of those who have risked their lives serving our country in foreign skies is honoured. Yet again very informed volunteers guided us through the exhibits.



Riverina Trip 26th April – 1st May, 2024 (cont)

Monday 29th was a local Wagga Wagga day and we started off with a trip out to Bidgee Strawberries a family-owned strawberry farm dedicated to providing the finest quality strawberries. Their hydroponic farming methods allow them to cultivate strawberries in a sustainable way with minimal impact on the environment.

They have progressed from a tent and picking system to a cafe and 20,000 hydroponic strawberry plants. They also have a live beehive and a bunch of highland cattle together with a varied cross section of sheep. These were introduced as a “tourism” attraction and remain so. However, there is a small number of lambs designated for “sausages”.

Our guide took us through the farm and gave us an introduction to hydroponic farming and Integrated Pest Management (IPM) techniques.



From here we travelled back into town where a local guide, Polly, joined us as Ray drove around allowing Polly to talk about points of interest as we went. Unfortunately, as we were late leaving the strawberry farm our city tour was shortened as we had a lunch and wine-tasting date at Borambola wines.

Next stop, the Winery, where we were made welcome by the owners dog who came aboard the bus and introduced himself. Established in 1995, Borambola Wines is a family-owned business in Gundagai, specialising in 100% locally grown and produced wine. The vineyard surrounds the historic Borambola Homestead. We had a very generous tasting followed by a healthy lunch. Tim, our host, had many interesting anecdotes about the history of the Winery together with amusing tales of how their various wines got their names.

Tuesday 30th and we were off to the high country, first stop, Tumbarumba and a coffee break. The settler community was established in the late 1850s after gold was discovered in the district. Gold mining petered out in the 1930s and the region's economy now depends on agriculture and tourism. The timber industry dominates the Shire's economy.



Next off to Batlow, centre of the apple growing area, where we visited Mouats farm. Mouat's Farm is known by locals and visitors from afar as the place to stop when heading through the produce paradise that is the Batlow district. This productive property has been in the Mouat Family since 1926 and over the years they've become renowned for their award-winning produce.

We heard from the owner, harrowing tales of how the bushfires in 2021 destroyed a large proportion of their apple orchard and several buildings and other infrastructure.

Before leaving the farm, a compulsory group photo was taken, then it was off to Tumut for lunch, a seemingly endless supply of pizzas.



Riverina Trip 26th April – 1st May, 2024 (cont)

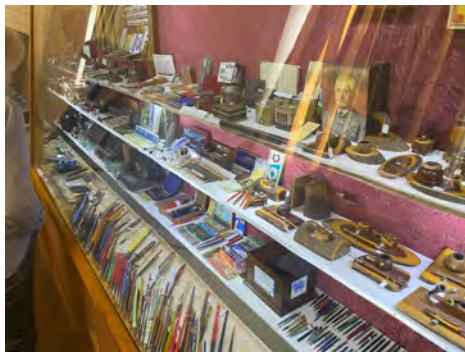
Lunch was followed by a short walk to the “famous” **Tumut River Millet Broom Factory**, much to the delight of many of our female travellers, in particulate Josephine, apparently the highlight of her trip. Broomsticks purchased; it was back to the hotel for a “test flight” and our last night.



Quote of the day. The subject of the use of Millett brooms arose in that few of us could recall seeing any in use, anywhere. Alison suggested there would be high useage in shearing sheds cleaning up as “the Dyson scares the sheep”.

Wednesday 1st May. Time to go home. Gundagai, our first stop for yet another coffee break. The township, suffered in the 1852 Murrumbidgee flood swept the town away killing about a third of the town's population of 250 people. Local Aboriginal men, Yarri, Jacky Jacky, Long Jimmy and one other played a role in rescuing 40 people using bark canoes out of an estimated 68 in total. A bronze sculpture of Yarri and Jacky Jacky with a canoe was unveiled in Gundagai in 2017.

Another undiscovered treasure was the Australian Pen Museum containing over 3,000 items with one dating back 4,000 years and includes documents over 450 years old. Quite a number are unique and include numerous, rare historical writings. A 1920 school is contained within the Hall, furnished with desks and children’s exercise books, slate boards and all manner of teachers aids and instructions.



Comment of the day. An example of an arithmetic exercise book on a desk prompted Ashlyn to regale to anyone within earshot, how she remembered how to spell arithmetic. Are you ready?

“A red Indian thought he might eat tobacco in church”.

History lessons over, bus loaded and set off for a roast lunch at the Mercure in Goulburn arriving back in Gladesville 25 minutes ahead of schedule.



All in all, a great trip, a safe driver in Ray, good company, too much food, fantastic scenery once into the countryside, made to look even better by the fabulous weater we had for the duration.

And finally, a great team.



Mike

The Woman Behind the Man Behind the Harbour Bridge

Kathleen M. Butler, Godmother of The Sydney Harbour Bridge

*Our harbour arch of 1650 feet will, with a majestic sweep of steel,
gracefully span the harbour and add to its natural beauty -*
Kathleen Butler

A desire to span the harbour goes back to the early days of the penal settlement at Sydney. In 1815 Francis Greenway proposed a bridge to Governor Lachlan Macquarie. Greenway convicted of forgery and sentenced to 14 years transportation to New South Wales had previously practiced as an architect, a skill much in demand in the colony. With a letter of recommendation from former Governor Arthur Phillip he was swiftly able to gain a "ticket of leave" and enjoy the patronage of Governor Macquarie. In 1816 Macquarie appointed him civil architect.

The idea took different forms throughout the 19th century but engineer Peter R Henderson's 1857 design of a bridge from Dawes Point to Milson's Point was the first serious proposal. But the cost estimate of £1.2 million was prohibitive for a young colony.

However in 1900, with the overhaul of the Sydney rail system, including the upgrade of Sydney's Central Station. the NSW Government put out a call for tenders for a harbour bridge. In 1903 a plan by Sydney engineering firm Stewart & Co was accepted as the 'most satisfactory design', but the estimated cost now almost £2,000,000, the construction was again put on hold.

From its original concept in 1815 It was a gestation of over a century for the Bridge to come into being. Then In 1912 John Job Crew Bradfield was appointed chief engineer of Sydney Harbour Bridge and City Transit. He strongly advocated for the project and is remembered as the 'father' of the Sydney Harbour Bridge.

The onset of WWI put paid to the project; and another hurdle arose in 1922 when the State government lost interest in the Bridge and sent a cable to Bradfield in New York, ordering his return to Sydney to cancel the bridge. Thanks to Bradfield's secretary Kathleen Butler intercepting the telegram, he never received it. He'd already left for London. She got to him first.

The same year, 1922, the Sydney Harbour Bridge Act was passed by the NSW Parliament and in January 1923 Bradfield issued calls for tender for the 'Construction of a Cantilever or an Arch Bridge across Sydney Harbour'. Tenders closed in 1924; Dorman Long & Co. the English enterprise had won the contract and construction of the bridge began. Kathleen Butler drilled the first hole into the steel work for the bridge at Milson's Point.

Kathleen M. Butler began her career in 1910 as a clerk/typist in the NSW Department of Works Lithgow's iron works Two years later she transferred to Bradfield's newly created department, which was charged with building a Sydney metro system and a harbour bridge, eventually becoming his confidential secretary.

If Bradfield was the 'father' of the bridge, then his secretary Kathleen Butler became known as the 'godmother' of the bridge', or sometimes 'the bridge girl'.

Under Bradfield's tutelage about the practicalities of engineering, from clerical work she rose to becoming a highly skilled technical project manager. Bradfield wrote that she "mastered all sorts of intricate technical matters of engineering" and publicly acknowledged her a marvel". He went on that he 'hadn't the slightest hesitation to say that it would be impossible for a better arranged specification to have been prepared in any office."

In her chief's absence abroad she dealt with all phases of the big undertaking of the £5,000,000 contract. Not only did she prepare the specifications and deputise for Bradfield in dealing with prospective tenderers, she also helped review the responses and led the team which fine-tuned the successful tenderer's plans. She also wrote a quarterly report for *The Sydney Mail* magazine, adjunct to *The Sydney Morning Herald*.

She even went overseas with engineers from Bradfield's team to review tenders for the construction process. With no formal training in London she gave a talk to women engineers most of whom struggled to find employment. She was something of a celebrity: Women's Engineering Society adulated her, she was invited to a Garden Party at Buckingham Palace, a jewellery box was made for her from the steel of the Bridge. She was highly paid (£500 p.a.) more than her brother who was a qualified engineer.

In 1927 her involvement with the bridge ended, as she met and married a Queensland grazier, Maurice Hagarty. Butler's retirement was really a forced resignation, as married women were not expected to continue in employment. For her parting gift she received a Grandfather Clock. In 1931 a daughter was born and a year on, another birth, The Sydney Harbour Bridge. She was invited to plant a tree at the Opening.

In the 1950's Kathleen separated from her husband due to clash of personalities and his violence and returned to Sydney. However they remained on friendly terms and never divorced. In Sydney she lived in a flat below her sister at Neutral Bay near the Bridge.

Kathleen died on 19 July, 1972 at the age of 81. The Grandfather Clock has survived and is with her granddaughter Maria. A Blue Plaque is featured on the wall, Phillip St. at the corner of Macquarie Street, and the mega tunnel boring machine for the Metro railway under the harbour has been named 'Kathleen'.

Margaret Bowman

Barbara's Monthly Wednesday Outing



Just a reminder of the Wednesday outing to Mt Tomah 8th May. Leave 9.30am .

Travel to the mountains and explore the gardens. 12.15pm meet for lunch group to decide BYO (enjoy in gardens) or dine in at Tomah Cafe next to information/discovery centre.

2.15 pm Depart and begin journey home. 4pm arrive back home.

Heads up for the June 12th outing. Vaucluse House Museum and High Tea.

Vaucluse House and its rambling garden estate are one of Sydney's most picturesque harbourside attractions, with a history that tells one of the great family sagas of this city.

Attraction Vaucluse House Museum free. High Tea \$70.00



Barbara

Probacchanalians



On Wednesday 3rd April at the Heritage, the Probus Wine Appreciation Group enjoyed a tasting of Rose wines from around the world.

To make it even more challenging and unbeknown to the team (and incidentally to our host) the masking bag numbers were interchanged!

The consensus was that the French FR Provençal from Aix en Provence took the cake— but which cake!

There was wet croissant in the face for Richard, but a good time was had by all and Richard's face matched the colour of the Rose.



Probus Music



April was a bit sparse, May could be a bit overwhelming! So much at the end of the month! Your grandchildren might like the Ku-ring-gai Philharmonic Orchestra's Kids Proms on Sunday May 19th.

The musical societies are also very active in May with plenty of varied entertainment offered by enthusiastic and talented amateurs. I can't put all relevant information in this listing, please see their websites for detailed information.

Saturday May 11, 2.25 pm

SELBY AND FRIENDS presents:

Luminaries

The Goldner String Quartet

Mozart: Piano Concerto No. 12 in A Major, K. 414/385p

(arr. Mozart for piano and string quartet)

Tchaikovsky: String Quartet No.1 in D major, Op.11

Shostakovich: Piano Quintet in G minor, Op.57

At Turramurra Uniting Church, 10 Turramurra Ave Turramurra.

Full \$72, concession \$ 58.

Saturday May 11, 2.00 pm

THE ROSEVILLE MUSIC CLUB presents:

Le Basque Trio

Robert Johnson, French horn, Benjamin Oxley, tenor, Cheryl Oxley, piano, perform a richly diverse program from different eras around the globe.

At St Luke's Presbyterian Church, 28 Lord St Roseville.

Full \$40, concession \$35.

Sunday May 12, 2.30 pm.

THE MOSMAN SYMPHONY ORCHESTRA AND CHOIR present:

On wings of song

A Mother's Day concert.

At the Mosman Art Gallery.

Full \$30, concession \$20.

Tuesday May 14, 7.30 pm.

THE LANE COVE MUSIC CLUB presents:

Noel Coward - Master of the Arts.

John Martin combines acting, poetry, music and singing, to present a delicious glimpse into the world of Noel Coward.

At the Lane Cove Mowbray Anglican Church, opposite the Canopy.

Full \$30.

Sunday May 19, 2.00 pm and 3.30 pm.

THE KURINGAI PHILHARMONIC ORCHESTRA presents:

The Kid's Proms Fun and Games.

The annual KPO Kids Proms concert is an excellent opportunity for the whole family to experience together an exciting adventure through much loved classical music masterpieces. The program is devised for children aged 3 to 10 years - with those younger and older welcome to enjoy. This is a fun-filled afternoon of entertaining music that will capture the hearts, minds and imaginations of children and adults alike, whilst inspiring a love of music.

At St Ives Uniting Church

Corner Douglas Street & Mona Vale Rd, St Ives

Full \$15.

Sunday May 20, 7.00 pm

THE KILLARA MUSIC CLUB presents:

Clemens Leske pianist

At Ravenswood Auditorium, Henry St Gordon.

Full \$30.

Wednesday May 22, 11.00 am.

MUSICA VIVA presents:

The Australian Haydn Ensemble

Mozart Flute Quartet in D major, K.285

Haydn Symphony No 104 in D major 'London' (arr Salomon)

At the Concourse, Chatswood.

Full \$50.

Saturday May 25, 7.30 pm, Sunday May 26, 2.30 pm

THE MOSMAN SYMPHONY ORCHESTRA presents:

Mahler, Rückert Lieder; Beethoven, 4th symphony.

At the Mosman Art Gallery.

Full \$35, concession \$25.

Saturday May 25, 7.00 pm.

THE NORTH SYDNEY ORCHESTRA presents:

Cosmic Cycles

A collaboration between NASA and composer Henry Dehlinger, this epic piece features amazing imagery and visualisations from the James Webb Space telescope that is projected onto a huge screen above the orchestra.

At the Concourse, Chatswood.

Full \$55, concession \$45.

Sunday May 26, 2.30 pm.

THE NSW DOCTORS ORCHESTRA presents:

The Space between the Stars

The Space between the Stars-Ella Macens

Libertango-Astor Piazzolla. Soloist -Daniel Rojas on piano

Children's Choir-3 pieces conducted by Natalie Gooneratne

West Side Story-Symphonic Dances-Leonard Bernstein

At the Concourse, Chatswood.

Full \$55, concession \$45.

Sunday May 26, probably 3.30 pm.

THE RYDE HUNTERS HILL ORCHESTRA presents:

Music of Enlightenment

At the North Ryde Community Centre

Full \$25, concession \$22.50.

Sunday May 26, 3.00 pm.

WYVERN MUSIC FORESTVILLE presents:

Quintessence

The Linden Quartet with violist Jane Hazelwood.

Music by Mozart, Vaughan Williams and Bruch.

At OLGK Catholic Church, 9 Currie Rd, Forestville.

Full \$30, concession \$20

Wednesday May 29, 12.00 pm.

LIVE AT LUNCH presents:

Strumenti Barocci

Jane Rutter, flutes; Fiona Ziegler, Baroque violin, percussion; Douglas Emery, Baroque cello and Stephen Lalor mandolin, lute.

At the Concourse, Chatswood.

Full \$47.50, concession \$41, lunch \$35.

Wednesday May 29, 8.00 pm.

THE SYDNEY MOZART SOCIETY presents:

The Southern Cross Soloists

A Mozart mixture.

At the Concourse, Chatswood.

Full \$61, concession \$5

MAY MUST BE MUSICALS MONTHSI. See each website for performance dates, times and locations.

THE BEROWRA MUSICAL SOCIETY presents:

The Wizard of Oz

www.bmsi.org.au

THE HORNSBY MUSICAL SOCIETY presents:

Jekyll and Hyde

www.hornsbymusicalsociety.com.au

THE WILLOUGHBY THEATRE COMPANY presents:

The Jersey Boys

www.willoughbytheatrecompany.com.au

THE EASTWOOD UNITING CHURCH MUSICAL SOCIETY presents:

Fiddler on the Roof

www.eucms.org.au

THE BLACKOUT THEATRE COMPANY presents:

Ghost - the musical

www.blackouttheatre.com.au

**Probus Club of
Hunters Hill
& District Inc**

PO BOX 1041
HUNTERS HILL NSW 2110



May Birthdays

Shavarsh Bedrossian	10
Nina Stockreiter	11
John Saalfeld	15
Chris Coulter	21
Jim Judge	26
Judith Butt	27

Editors Musings - Ageing

- * True terror is to wake up one morning and discover that your high school class is running the country.
- * How young can you die of old age?
- * An archaeologist is the best husband a woman can have. The older she gets the more interested he is in her.
- * If God wanted me to touch my toes, he would have put them on my knees.
- * Adolescents: People who never seem to realize that one day they will be as dumb as their parents.

Barbara's Thought for the Month

"Everything has its wonders even darkness and silence.
I learnt that whatever state I may be in, therein to be content."

Author: Helen Keller (who was blind and deaf)

Meetings - Morning Tea

As you will recall , a few of months ago, Barbara Jago undertook to improve our morning tea presentation, and I'm sure you would agree we now have a better selection and increased number of biscuits.

Last month, however, Barbara outdid herself and arranged the supply of an exotic pastry offering I have since discovered is a **Crostoli**. We have to thank Ada Radovan for preparing the pastries for our enjoyment..

To show off my pastry making skills, (substitute Google Search) skills, the Crostoli, also known by various other names such as *cenci*, *bugie*, or *chiacchiere di carnevale*, are delightful Italian pastries that make an appearance during Carnevale (the celebration just before Lent) and other festive occasions.

These crispy, fried treats are so light and flaky that they practically melt in your mouth. Let's dive into the details of these delectable pastries!

Why You'll Love Crostoli they are fried to golden perfection, resulting in a delicate, airy texture. After frying, they are generously dusted with powdered sugar, adding a touch of sweetness.

Thanks Ada.

Mike

**PROBUS CLUB OF HUNTERS and DISTRICT
PO BOX 1041 HUNTERS HILL 2110**

Committee

President	Margaret Timbs	0438 063 620
Vice President	Charles Kent	0410 345 040
Secretary	Anne Day	0405 281 672
A/Treasurer	Marilyn Johnson	0427 668 182
Activities Convenor	Bob Way	0406 754 099
Speakers	Jenny Thompson	0484 676 124
Welfare Officer	Josephine McBride	0488 532 755
Membership Officer	Kevin Manie	0412 349 270
Past President	David Lorschky	0428 247 708
Newsletter Ed / Comms	Mike Allum	0417 596 300

(email: mike.allum@bigpond.com)

Useful Contacts

Book Club	Juliet Bishop	0431 627 834
Art Group	Peter Kelly	0411 696 583
Exotic & Scenic Lunches	Shavarsh Bedrossian	0402 217 141
Movies	Sandy Mower	0478 630 620
Golf	Jim Macready	0411 216 480
Fishing	Peter Kelly	0411 696 583
Music	Graham Holland	0416 232 507
Wine Appreciation	Richard Jones	ramjones@bigpond.net.au
Honorary Auditor	James Macready (member)	

WEBSITE: www.huntershillprobus.org

Activities 2024

May

Mon	Tue	Wed	Thu	Fri	Sat	Sun
		1	2 Coffee - Sunroom	3	4	5
6 Good Old Days Concert Sydney Town Hall	7 Meeting 10:0 am	8 Wednesday Outing Mt Tomah Trip See Page 7	9 Coffee - Sunroom	10 Scenic Lunch Sydney Royal Yacht Squadron Shavarsh	11	12
13 Golf Jim Macready	14	15	16 Coffee - Sunroom	17 Book Club Juliet Bishop See Page 4	18	19
20	21 Movies Sandy Mower TAB	22	22 Coffee - Sunroom	24 Art Group Peter Kelly Ian Hansen Gallery See Page: 2	25	26
27 Golf Jim Macready	28	29	30 Coffee - Sunroom	31		

June

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					1	2
3	4 Meeting 10:0 am	5 Wine Appreciation The Heritage	6 Coffee - Sunroom	7	8	9
10 Golf Jim Macready	11	12 Wednesday Outing Vaucluse House See Page 7	13 Coffee - Sunroom	14 Exotic Lunch Shavarsh TBA	15	16
17	18 Movies Sandy Mower TAB	19	20 Coffee - Sunroom	21 Book Club Juliet Bishop TBA	22	23
24 Golf Jim Macready	25	26	27 Coffee - Sunroom	28 Art Group Peter Kelly TBA	29	30