



# MEMBERS NEWSLETTER

Information in this Newsletter is for Probus members only

### FOR YOUR DIARY

#### Tuesday 4<sup>th</sup> February

General Meeting  
Speaker;  
Chris D'Arcy  
"Search Dogs"  
\*\*\*\*\*

#### Thursdays

Coffee Morning  
Sunroom 10:00  
\*\*\*\*\*

#### Monday 3<sup>rd</sup> February

Golf  
Jim Macready  
TBA  
\*\*\*\*\*

#### Wednesday 5<sup>th</sup> February

Wine Appreciation  
15:00  
The Heritage  
Richard Jones  
\*\*\*\*\*

#### Monday 10<sup>th</sup> February

Lucas Heights Discovery  
Centre  
Barbara Banner  
\*\*\*\*\*

#### Friday 14<sup>th</sup> February

Exotic Lunch  
Marcus Cafe in Chatswood  
Shavarsh  
\*\*\*\*\*

#### Monday 17<sup>th</sup> February

Golf  
Jim Macready  
TBA  
\*\*\*\*\*

#### Tuesday 18<sup>th</sup> February

Movies  
Sandy Mower  
\*\*\*\*\*

#### Wednesday 19<sup>th</sup> February

Birthday Lunch  
Pittwater Room  
North Ryde RSL  
12:30  
Bob Way  
\*\*\*\*\*

#### Friday 21<sup>st</sup> February

Book Club  
Juliet Bishop  
\*\*\*\*\*

#### Friday 28<sup>th</sup> February

Art Gallery of NSW  
10.00  
Peter Kelly  
\*\*\*\*\*

### From the President

## "HELP"

This is a VITAL month for the continuing life of YOUR Probus Club. We urgently need a male or female Member to take on the Role of Secretary.

The Secretary Role: It requires the person to have a computer and to be able to send and receive emails.

As a Member of the Management Committee, you are required to attend and take the Minutes of the Monthly General meeting and at 2pm on the same day, to take the Minutes of the Management Committee meeting. Those 2 lots of Minutes you would then type up and send to the President for amendments if necessary and confirmation, before distribution.

The General Meeting Minutes are emailed to all Members by Mike Allum.  
The Management Committee Minutes are emailed to Committee Members only.

All correspondence IN and OUT is handled by the Secretary.

When the new Committee takes over, there are a few administration tasks which need to be completed. Nothing onerous, and Anne Day has indicated she will give the new Secretary all assistance needed.

Please step up as YOUR Club needs you. I invite the person who nominates for this VITAL Committee role to attend, as an Observer, the February Management Committee Meeting.

Margaret Timbs

At the time of going to press we have 93 Active Members

Of those 93:

- \* 19 have previously served on the Committee
- \* 10 are currently serve the Committee



Hence, 29 or 31% percent of Active Members are current, or have been, Committee members. Many in a variety of positions.

Therefore, 64 or 69% of Active Members have not served on the Management Committee.

Here's your big chance, we are still seeking a nomination for the important role of "Secretary" for the 2025/26 year.

Participate on the Committee and have a say in the running of our wonderful Club."

Mike

11 months and 30 days to our "50th"

**FOR YOUR DIARY**

**Tuesday 4<sup>th</sup> March**  
Annual General Meeting

No Speaker  
\*\*\*\*\*

**Thursdays**  
Coffee Morning  
Sunroom 10:00  
\*\*\*\*\*

**Monday 3<sup>rd</sup> March**  
Golf  
Jim Macready  
TBA  
\*\*\*\*\*

**Friday 14<sup>th</sup> March**  
Scenic Lunch  
Shavarsh  
TBA  
\*\*\*\*\*

**Monday 17<sup>th</sup> March**  
Golf  
Jim Macready  
TBA  
\*\*\*\*\*

**Tuesday 18<sup>th</sup> March**  
Movies  
Sandy Mower  
TBA  
\*\*\*\*\*

**Friday 21<sup>st</sup> February**  
Book Club  
Juliet Bishop  
\*\*\*\*\*

**Friday 28<sup>th</sup> March**  
TBA  
10.00  
Peter Kelly  
\*\*\*\*\*

**Book Club**



For eleven months of the year we Book Club members faithfully read the “book of the month” selected by Juliet Bishop from the offerings of the Lane Cove library.

The prime advantage of this system is obviously that we can indulge in a coherent and often intelligent conversation based on common ground. We sometimes find that the selection leads us out of our individual comfort zone, exposing us to themes or styles that we may not have chosen ourselves.

This too can be a very good thing, but occasionally it means that we may actually detest the book. And so it is that we celebrate the holiday season with no fixed assignment, and the subject matter of our January meeting is a series of short comments on the books we ourselves have chosen to read.

Novels mentioned were: *Safe Haven* (Shankan Chandran), *The Wrong Daughter* (Dandy Smith), *The Women* (Kristin Hannah), *Grace Notes* (Karen Comer), *We Solve Murders* (Richard Osman), *Post Captain*, *HMS Surprise and The Mauritius Command* (Patrick O’Brien), *The Fallen Woman* (Fiona McIntosh), *The Seven Sisters series* (Lucinda Riley), and *Batavia* (Peter FitzSimons). The latter is a curious mix of novel and straight facts.

The popularity of non-fiction was a little surprising: *Captain Cook’s Epic Journey* (Geoffery Blainey), *This is Gail* (Gail O’Brien), *Stories from the Otto Bin Empire* (Judy Nunn), *Lady in Waiting: My Extraordinary Life in the Shadow of the Crown* (Anne Glenconnor), *Crypt: Life, Death and Disease in the Middle Ages and Beyond* (Alice Roberts).

A little Google research on each title to make sure I got all the names right resulted in five pages of notes that I am circulating to all the book club members. Just ask me if you would like a copy.

When we meet again in February it will be to review *Remarkably Bright Creatures*, a fanciful mystery featuring an omniscient giant octopus.

**Bob Way**

**Art Group**



Art Group Outing will be to the Art Gallery of NSW on Friday 28<sup>th</sup> February at 10.00am.

Below is what we will experience.

State-of-the-Art

***Discover the art and architecture of Naala Badu, our new north building***

Who are the towering bronze beings that greet you at the entrance? In this tour, we explore the art and architecture of the Art Gallery’s new building. Meet the one-of-a-kind artworks created for this space, from large-scale installations by significant Indigenous artists to new sculptural work by international artists. Discover our new galleries and get to know the secrets of Sydney’s most exciting new architectural landmark.

We are also delighted to offer a private experience of Naala Nura, our heritage south building.

**Stories of Art and Place**

The fascinating stories will come to light about the art, architectural features, people and history of the Art Gallery. Discover the revitalised forecourt, including an extraordinary new art commission in the niche above the entrance; the beautifully refurbished Grand Courts, home to artworks from our international and Australian collections; and the 20th-century galleries, featuring renowned works from our contemporary collection.

Both tours are for one hour and your group will be fitted with headsets to follow along with their specially-trained Experience Lead. There will also be the opportunity to explore both buildings further on your own after the tour. The cost is \$34 (concession rate), including GST.

I look forward to taking the names of those interested at our next meeting.

**Peter Kelly**  
0411 696 583

## Royal Flying Doctor Service - December Speaker

One has to conclude that our speaker David Short is a polymath. With successful careers in both the disciplines of Education and Law, he also happens to be a pianist and organist, and directs the Sydney Welsh Choir. Now he delves into the remarkable history of the Royal Flying Doctor Service and is a representative of its Dubbo Support Group.

He commences with a picture of the isolated outback in those early days and the accident of Jimmy Darcy. Jimmy Darcy, a stockman, was thrown by a horse at a cattle station and then with no one qualified to give him treatment, he was taken back on an agonising 12-hour ride on a shaky wagon to his hometown Halls Creek.

This was 1917. With no immediate medical help it was left to Fred Tuckett the local Postmaster, with some medical knowledge to administer morphine for Darcy's pain and telegraph his first-aid instructor in Perth, Dr Joe Holland. He suspected that Darcy was suffering from internal injuries which Dr. Holland diagnosed as a ruptured bladder. On the doctor's instructions by telegraph Tuckett operated on Darcy using pen knife and razor – the operation took 7 hours. However complications had set in and the doctor needed to attend. He found passage on a cattle boat to Derby. There he continued by car which broke down and had to change to horse and sulky to travel some 2,300 miles more – this took two weeks. On arrival he learned that Darcy had died a day before as a result of the complications and malarial fever.

The case caught the attention of John Flynn, a Presbyterian minister who had become aware of the need for better medical facilities for people who lived far from major settlements. Although Flynn had established numerous bush hospitals in the Australian outback, he had an even greater vision: that of a medical service utilising the emerging technology of radio and aircraft to bring assistance to people in remote areas.

The same year he received a letter from Lt Clifford Peel, a young medical student and airman with the idea to use aviation to bring medical help to the outback. It took Flynn 10 years of campaigning to raise funds through the Australian Inland Mission and eventually with the support of various benefactors and other visionaries, he was able to found The Australian Aerial Medical Service at Cloncurry Qld, in 1927.

Qantas supplied the single-engine De Havilland 50 which was dubbed "Victory". Next year on the morning of 17 May 1928 an emergency call came in from the Julia Creek Bush Nursing Home, some 60 miles from Cloncurry. The first flight took off piloted by Arthur Affleck, with Dr. K. St. Vincent Welch on board. They flew 85 miles from Cloncurry to the Qld. town of Julia Creek. The flight also carried two patients, both of whom survived after Dr. Welch operated on them. It was the first such service in the world. The same year Alfred Traeger, an inventor commissioned by Flynn, introduced his pedal powered radio which combatted the isolation in the outback. The radio was integral to the founding of the Service, allowing for contact with people who needed help and vice versa. Traeger's sets spread across two thirds of the Australian continent.

For the supply of the biplane Qantas charged two (2) shillings a mile during the first year. It carried four passengers in an enclosed cabin between the wings, with the pilot to the rear in an open cockpit. The patient had to be slotted through a small door, near the engine, which made it very hot.

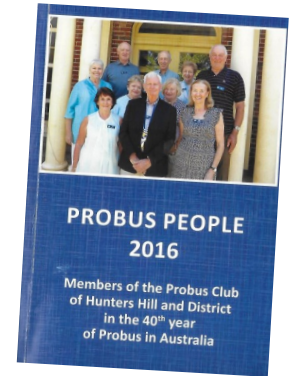
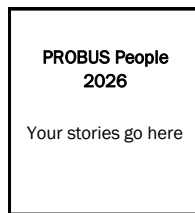
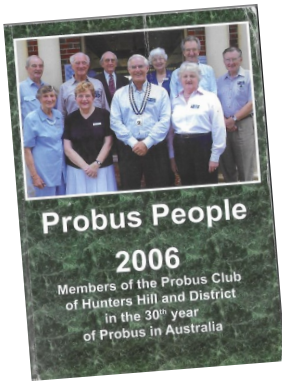
The last de Havilland survived until 1937. In 1942 the Australian Aerial Medical Service was renamed the Flying Doctor Service. The Queen of England granted the service the Royal prefix in 1954.

Nowadays there are 79 RFDS aircraft in Australia – 41 in NSW plus 2 helicopters. The RFDS uses five different *Pilatus* planes according to local conditions and varying needs - cabins with two stretchers or three including seats for medical teams; the *Pilatus Medi-Jet* which lands on unsealed runways as short as 800 meters and Beechcraft King Air turboprops.

The Royal Flying Doctor Service (RFDS) offers free healthcare services to Australian residents in remote and rural areas (including people on cattle stations in the NT or SA). It is a non-profit registered organisation that is funded 70% of the program by donors.

- \* Emergency aeromedical evacuations
- \* Emergency help: 24-hour emergency help for accident victims and patients with life-threatening illnesses
- \* Consultations: Doctor and nurse consultations by phone or radio
- \* Remote Specialist service that connects rural patients with specialists via video
- \* Flying Doctor Community Transport: for clients who have limited or no alternative transport arrangements
- \* Memory Lane service: for patients in end of life care to visit a place that holds meaning for them.
- \* hospital transfers, as well as on the ground GP and nurse appointments, dental care, mental health care, alcohol and other drug counselling, vaccinations, chronic disease management and Telehealth
- \* mobile education unit for school fairs.

## PROBUS 50th Anniversary Book



As featured in the January Newsletter Sandy Mower is leading the project to produce our 50<sup>th</sup> Anniversary edition of “Probos People”. She is looking forward to receiving your contributions. If you have any queries as to your content, feel free to call Sandy on 0478 630 620.

As promised, below are more “snippets” from past publications that may help you create your own “story”

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### PROBUS PEOPLE – SNIPPETS FROM PAST EDITIONS - Cont'd 2003, 2006 and 2016.

What follows is our (i.e. Jill & Mike Regnis) somewhat random selection of short extracts from Profiles of 2003, 2006 and 2016. Hopefully, they do pick up on the aspects which we identified in paragraph 1 above, and which do amplify Gil's words. We have deliberately NOT used anything from current members of the club or from their partners. While the extracts are in no particular order we do believe they will keep you interested and entertained – and isn't that the aim in publishing these books?

Further, perhaps there is a guide for you in how you approach writing your profiles in the very wise words of Elizabeth Bennet (*Pride and Prejudice*):

*“Think only of the past as its remembrance gives you pleasure”*

Please read on:-

#### **June C. (2003):**

“I'll never forget the night of the shelling of Sydney Harbour by the Japanese submarine. Having heard the shelling in Darwin dad immediately knew what was going on so he raced round the boarding house and made everyone go to the shelter - - -. You've never seen such a motley lot of nightwear in your life. We soon knew which of the ladies put their hair in curlers and who wore flannelette PJs. Mother was there in a chiffon nightdress and a full-length fur coat. Haven't a clue what I was wearing but I remember thinking she looked terrific.

#### **Doreen C. (2016):**

“When we moved from Hunters Hill to Gladesville, to a street with a bush outlook, I enrolled at Ryde T.A.F.E., and did a course in Bush Regeneration – a course I really enjoyed. Subsequently I worked as a volunteer bush regenerator at Field of Mars Reserve.

#### **Les K. (2003):**

“My first job lasted a week in an office. The second job also lasted a week – looking after machinery. I started on Monday and left on Friday. The next job was as a probationary apprentice cabinet maker. I left after three months.

“In 1949 I became engaged to F. and celebrated at Leichhardt Stadium watching Big Chief Little Wolf wrestling – I've never lived that down.

#### **Paula P. (2016):**

“In 1960, before I was married, I had a trip to Europe with my mother. We travelled on the Oceania of the Lloyd Triestino Line that took five weeks to reach Genoa in Italy. They were not permitted to travel faster than the British liners and as a result we had a longer stay in each port that gave us more time for sightseeing.

#### **Ian M. (2003):**

“To celebrate the International Scouting Corroboree in Adelaide in 1938, I wrote a script in conjunction with a young uni. student -- called *The Pageant of the Fleur-de-Lys* – a history of the scout badge down the years from the time of the Pharaohs. - - - It was performed in the open air by Scouts.

### PROBUS 50th Anniversary Book - cont'd

**Valerie C. (2016):**

"I had left Albury at the outbreak of WW2, to study medicine at University of Sydney. I lived in a hostel for girls in Enmore. Wartime students were pushed through in five years, no holidays. I spent two exciting, exhausting years at Royal Prince Alfred Hospital. I was given mostly surgical jobs, e.g. neurosurgery and male urology; but not the obstetrics I really wanted. I kept applying to Crown Street Women's Hospital. No replies.

**Stan C. (2016):**

"I was born at Ashfield in 1930 during the Great Depression. We mainly lived at Leichhardt where early memories were of milk, fuel, bread, blocks of ice, all delivered by horse and cart and a postman that blew his whistle and knew all of us by name.  
"I left - - and ran my own consultancy for ten years until 1992, taking part in a land compensation dispute with the Wran Government from 1984 to 1992 and obtaining a winning settlement of over twenty million dollars (a lot more than the nine million offered). The land resumed was to be the site of an international hotel and casino, but, after the court case, it became the Darling Harbour Chinese Garden.

**Marie do R. (2016):**

"I was born in Saigon, Vietnam (then French Indochina) from a French father and a Laotian mother. - - - During my days at school I attended a day (boarding) school at a private French Catholic School in Saigon. - - Afterwards, at Evening College, I passed certificates in Vietnamese and English.

[After marrying a native French man] "Although we liked Sydney - - we actually decided to migrate to France and applied for our exit visas. However, two months before our departure - - France was on the verge of a civil war as the French Generals, who were born in Algeria, would not accept the then French President Charles de Gaulle's policy of giving independence to the country because, technically, Algeria was not a colony but - - part of France. There were civil protests and riots. Due to the civil unrest we applied to migrate to Australia.

**Jean F. (2016):**

"Under the Japanese occupation rice was rationed and there was not enough to eat. My mother lined up for rice but she wasn't given enough for all of us so she ate vegetables and nuts. A distant uncle - - told us we should go back to the village. We had to walk day and night and Mum had to carry the luggage, and piggyback me as well as I could not walk these long distances. I think my mother was a hero!

**Robert L. (2016):**

"When I was thirteen years and three months the engineer of - - Shire Council required a junior clerk and survey assistant for his office. Having obtained approval to leave school before I was fourteen, I was appointed to the position on condition that I completed my Intermediate Certificate by correspondence. I started my career working forty-eight hours per week (including Saturday mornings) and was paid two pounds-three shillings and four pence per month.

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Again, thanks to Jill and Mike for their work in providing these example. I hope they help.

**Mike**

### February Exotic Lunch

Just a reminder that the next Exotic Lunch is 12:30 pm Friday 14th at 'Marcus Cafe', Shop 2 spring Street , Chatswood.

It will be another share like lunch with 3 entrees, 5 mains and a desert - \$30 ahead, cash only. Please have correct change.

If already registered and not paid yet, need to pay on our 4<sup>th</sup> of February meeting coffee break, if you haven't register yet, you can do it and pay..

It is BYO, no charge for corkage or for the glass. I will have several menus on the meeting day to peruse or take it."

Cheers,

**Shavarsh**

## Probus Music



For is still a bit thin on the ground but there are three close together which is a pity, but then it depends on how you like your music- spread out or concentrated. The fourth concert I list is on March 1<sup>st</sup>, but early notice is a good thing.

**Saturday, February 22, 7.00 pm, Sunday February 23, 2.00 pm.**

**THE WILLOUGHBY SYMPHONY ORCHESTRA** presents:

**Mozart** Overture to Don Giovanni

**Miloslav Pěnička** Up in the Fluffy Clouds

**Dvořák** Waltz for Strings, Op.54, No.1.

**Mozart** Symphony No.38 In D, K.504 'Prague'

**Beethoven** Concerto for Violin, Cello, And Piano In C, Op.56.

At the Concourse, Chatswood. Full, \$83, Concession, \$72.

**Sunday, February 23, 2.30 pm.**

**HUNTER HILL MUSIC** presents:

*Chroma Quartet*

**Fanny Mendelssohn** - String Quartet in E flat Major

**Schulhoff** - Five Pieces for String Quartet

**Felix Mendelssohn** - String Quartet Opus 80

At Hunters Hill Town Hall. \$45 including a glass of wine!

**Monday, February 24, 7.00 pm.**

**KILLARA MUSIC CLUB** presents:

*The Muffat Collective*

The Muffat Collective is a period Baroque quartet of Australian musicians dedicated to bringing the music of the seventeenth and eighteenth centuries, to life with flair, vibrant ornamentation and improvisation. Founded by Anton Baba (Baroque cello and viola da gamba,) Anthony Abouhamad (Historical keyboard) Matthew Greco (Baroque violin) and Rafael Font-Viera (Baroque violin).

At Ravenswood Auditorium, Hayes Street, Gordon. \$30.

**Saturday, March 1, 2.00 pm.**

**ROSEVILLE MUSIC CLUB** present:

*The Nexas Saxophone Quartet*

At St. Luke's, 28 Lord St, Roseville. Full \$40, Concession \$35.

*Graham Holland*

## Wine Appreciation Group



Our next meeting will be at 3PM on Wednesday 5<sup>th</sup> February in the Mary McKillop room of the Heritage.

There will be many miracles!!

Our theme will be the wines of the southern Rhone, a beautiful region of France where their specialty is blends featuring Grenache.

I will tell tales of the "false popes" and. of my recall of Australian Grenache. I have donated a half (the fuller half) bottle of Chateaufeuf de Pape, a wine which I regard as the pinnacle of the GSM blend.

See you there!

In vino veritas

*Richard Jones*



## Rookwood Cemetery - January Speaker

MARK BUNDY Speaker, who introduced himself as grave digger for the past 34 years has now merited a title of 'burial technician', but it can be said that these 34 years transformed him into a fount of knowledge of all things to do with Rookwood Cemetery.

In the early days of Farm Cove (1788) people were buried in their backyards until George Campbell's land became available on lower George Street. Here was a site for a cemetery and a hospital, Australia's first.

In 1872, Sydney's first official European Christian burial ground opened in George Street, Sydney (now the site of the Sydney Town Hall). For the next 28 years until its closure in 1820, most people who died in Sydney Town were buried there. It was St. John's Cemetery 'First Fleet' in Parramatta that is the oldest surviving European burial ground in the country. Used from 1789 to 1824 it contains the oldest known undisturbed grave in Australia, a slab of stone which bears the inscription "H.E. Dodd 1791".

By 1820 the cemetery was full so a new burial ground was set aside on Brickfield Hill. Governor Lachlan Macquarie established Sydney's main burial ground near the town's brickworks at what is now Central Station. 20 years on another larger site was needed preferably outside the town for practical hygienic and more aesthetic purposes. With a railway line completed in Parramatta in 1856, 200 acres became available nearby at Haslem's Creek and this became the Rookwood Necropolis.

The Necropolis Act of 1867 came into force on 1 January 1868 formally dedicating the cemetery and establishing cemetery trusts. The first burial in the cemetery, reported by the *Sydney Morning Herald*, was a pauper, 18-year-old John Whalan, buried on 5 January 1867. Many of the oldest graves in the cemetery were relocated from their original burial places. The cemetery was divided into sections for the various denominations according to their numbers in the 1861 census.

Trains began their run into the cemetery, stopping at prearranged stations from central Sydney to pick up mourners and the departed. A twice daily train carried corpses at no charge and mourners paid one shilling. Five ornately sculpted mortuary stations served the Necropolis. In 1948 the funeral trains stopped running with the advent of motor vehicles. Roads were widened. One of the mortuaries was dismantled and moved to Canberra to be transformed into a church, and the one in Regent Street adjacent to Central station was restored in 1985 and heritage listed, standing silently as a monument to the past as the cars whizz by.

The Rookwood Cemetery is heritage listed. It is the largest Necropolis in the Southern Hemisphere and is the world's largest remaining operating cemetery from the Victorian era. It covers 768 acres and holds 1 million people who have been buried and cremated with 90 different religions/beliefs, all with their own rituals and customs. Rookwood contains a number of memorial shrines dedicated to victims of The Holocaust and to members of the merchant marines killed in the war. The Sydney War Cemetery is located in the eastern section of the Necropolis. The Circle of Love is a shrine for the stillborn children or those who died in young infancy.

The colonial architect James Barnet, who designed the GPO and many other Sydney buildings is to be found there as other notables, David Jones, Anthony Hordern, publisher John Fairfax, Premier of NSW Jack Lang, Peter Dawson, famous bass baritone and songwriter, Bea Miles...

There are fantastic stories to be told: there is George Leslie Wallace, a war hero, honourably discharged, and Arthur Hollinworth, a bush jockey who used a bomb he collected as a doorstop which exploded, killing him in his own home; James Ross Logan, a tram driver who died when a motor fell on him - the number 37 steam tram is carved into his headstone. And the symbolism in the Martyrs Memorial, designed by Harry Seidler, remembering the Holocaust victims, where the black granite and cobble stones represent the buildings and streets of Europe.

Some say that Rookwood was named after black crows (rooks) that fly over the cemetery; others say that it was a corruption of Brookwood Cemetery in the UK; yet others that it was named after a novel of that title.

Something of the past still remains. The WWI Remembrance Day is celebrated at Rookwood, paying tribute and respect. John Patrick Scullen, killed along with 629 soldiers, is forever remembered with his name appearing on his brother's grave. Every year on this Day, Friends of Rookwood visit the unmarked graves of the fallen and lay a poppy on each.

There are no burials on Anzac Day.

**The Wake**, a vigil held beside the body of someone who has died, can be traced back to when mourners held a party at the graveside keeping watch in case the deceased woke up. A string tied to the deceased's finger was passed through a hole drilled into the lid of the coffin. Should they wake up, they could ring a bell at the end of the string to attract the attention of the person doing the "graveyard shift", that is, keeping watch overnight.

**Probus Club of  
Hunters Hill  
& District Inc**

PO BOX 1041



**Barbara's Thought for the Month**

*"Forgiveness is the fragrance that the violets leave on the heel thar crushed it"*

Author unknown

**Kevin (Gus) Green**



I was recently advised of the passing of Gus Green aged 96, on 22<sup>nd</sup> January, 2025

Gus was a member of Hunters Hill Probus from October 2016 until he resigned due to health issues in March 2022.

Our condolences go to his family at this sad time.

**Mike**

**February Birthdays**

Ada Radovan	5
Norbert Snashall	7
Ashlyn Allum	8
John Timmins	9
Mearle Denton	13
Allison O'Neill	16
Jim Macready	18
Dawn Saunders	19
Deirdre Page	19
Jan Griffiths	19
Juliet Bishop	19
Nancy Hattersley	23
Charles Kent	26

**PROBUS CLUB OF HUNTERS HILL and DISTRICT  
PO BOX 1041 HUNTERS HILL 2110**

**Committee**

President	Margaret Timbs	0438 063 620
Vice President	Charles Kent	0410 345 040
Secretary	Anne Day	0405 281 672
Treasurer	Marilyn Johnson	0427 668 182
Activities Convenor	Bob Way	0406 754 099
Speakers	Jenny Thompson	0484 676 124
Welfare Officer	Josephine McBride	0488 532 755
Membership Officer	Kevin Manie	0412 349 270
Past President	David Lorsch	0428 247 708
Newsletter Ed / Comms	Mike Allum	0417 596 300

(email: [mike.allum@bigpond.com](mailto:mike.allum@bigpond.com))

**Useful Contacts**

Book Club	Juliet Bishop	0431 627 834
Art Group	Peter Kelly	0411 696 583
Exotic & Scenic Lunches	Shavarsh Bedrossian	0402 217 141
Movies	Sandy Mower	0478 630 620
Golf	Jim Macready	0411 216 480
Fishing	Peter Kelly	0411 696 583
Music	Graham Holland	0416 232 507
Wine Appreciation	Richard Jones	<a href="mailto:ramjones@bigpond.net.au">ramjones@bigpond.net.au</a>
Honorary Auditor	James Macready (member)	

**Editors Musings - Ageing**

- \* I started out with nothing ... I still have most of it.
- \* Age is not a four-letter word!
- \* As I get older and remember all the people I've lost along the way, I think to myself maybe a career as a tour guide wasn't the right one for me.
- \* Regular naps prevent old age, especially if you take them while driving.
- \* The older I get, the earlier it gets late.
- \* Old age is when you're faced with two temptations and you choose the one that will get you home by nine o'clock.



**Activities**

**February 2025**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Golf Jim Macready TBA	4 Meeting 10:00	5 Wine Appreciation The Heritage 15:00	6 Coffee - Sunroom	7	8
9	10 Lucas Heights Barbara Banner	11	2	13 Coffee - Sunroom	14 Exotic Lunch Shavarsh	15
16	17 Golf Jim Macready TBA	18 Movies Sandy Mower TBA	19 Birthday Lunch North Ryde RSL Bob Way	20 Coffee - Sunroom	21 Book Club Juliet Bishop	22
23	24	25	26	27 Coffee - Sunroom	28 Art Group Art Gallery NSW Peter Kelly	

**March 2025**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Golf Jim Macready TBA	4 <b>AGM</b> 10:00	5	6 Coffee - Sunroom	7	8
9	10	11	12	13 Coffee - Sunroom	14 Scenic Lunch Shavarsh	15
16	17 Golf Jim Macready TBA	18 Movies Sandy Mower TBA	19	20 Coffee - Sunroom	21 Book Club Juliet Bishop	22
23	24	25	26	27 Coffee - Sunroom	28 Art Group Peter Kelly	